

A A#/Bb B C C#/Db D D#/Eb E F F#/Gb G G#/Ab

W W H W W W H

1. Write out each major scale starting with C Major
2. Record the number of flats or sharps in each scale and record which notes are flat or sharp
3. Starting at the top of the scale, count down 5 notes and that is the root of the next scale
4. Repeat this procedure for each line until you get to Gb Major. After you do Gb, go to B
5. Do not record the key signatures of the sharp scales until after you finish with G Major.
6. Once you finish G Major, record the key signature of each sharp scale going up until you get to B.

<u>Scale</u>	<u>Number of Flats/Sharps</u>	<u>Key Signature</u>
C D E F G A B C	0	
F G A Bb C D E F	1	Bb
Bb C D Eb F G A Bb	2	Bb Eb
Eb F G A Bb C D Eb	3	Bb Eb Ab
Ab Bb C Db Eb F G Ab	4	Bb Eb Ab Db
Db Eb F Gb Ab Bb C Db	5	Bb Eb Ab Db Gb
Gb Ab Bb Cb Db Eb F Gb	6	Bb Eb Ab Db Gb Cb
B C# D# E F# G# A# B	5	F# C# G# D# A#
E F# G# A B C# D# E	4	F# C# G# D#
A B C# D E F# G# A	3	F# C# G#
D E F# G A B C# D	2	F# C#
G A B C D E F# G	1	F#

Circle of 5ths

C F Bb Eb Ab Db Gb B E A D G

Order of flats 

B E A D G C F

 **Order of sharps**

