



Band Program Handbook

Dennis Crystal, Director of Bands

Newbury Park High School Instrumental Music Department

Dear Band Students and Parents,

I would like to welcome you to the NPHS Instrumental Music Department! You are joining a vibrant community of students that are passionate about performing and there are going to be an abundance of opportunities for you to get involved with instrumental music. Your investment of time, effort, and energy will be rewarded with lifelong benefits!

In this handbook you should find answers to many of the most frequent and important questions you may encounter as a member of this department. If after reading this you still have questions, please feel free to ask. There are many older students, parents, and staff members that are here to help you however we can.

As a member of the NPHS Band Program, you will be provided with a top-notch music education and you should be proud to be a member of the Panther Band and Colorguard. In order for you to take full advantage of this opportunity, you're going to have to invest some time and energy. Make sure you have a good instrument that makes it easier to play, spend some time developing yourself through practice at home, and embrace the many challenges that await with eager enthusiasm!

As a band director, I am fortunate enough to work with some of the smartest and most motivated students on campus. I am very excited to work with you and I hope that you are excited to be a part of a group that is so special. Please try to remember that all that is required is for you do your best with a good attitude! If you do that, everything else will fall into place as you grow musically.

Onward!

A handwritten signature in black ink, appearing to read 'Dennis Crystal', with a stylized, cursive script.

Dennis Crystal
Director of Instrumental Music
Newbury Park High School

Why Teach Music

Author Unknown

Music is a science. It is specific and demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

Music is mathematical. It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a foreign language. Most of the terms are in Italian, German or French; and the notation is certainly not English - but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is history. Music usually reflects the environment and times of its creation, often even the country and feeling.

Music is physical education. It requires fantastic coordination of fingers, hands, arms, lip, cheek and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, music is art. It allows a human being to take all these dry, technically boring, but difficult techniques and use them to create emotion. That is one thing science cannot duplicate; humanism, feeling, emotion, call it what you will.

THAT IS WHY WE TEACH MUSIC!

Not because we expect our students to major in music.

Not because we expect them to play or sing all their life.

Not so they can relax.

Not so they can have fun.

BUT- so they will be human.

so they will recognize beauty.

so they will be sensitive.

so they will be closer to an infinite beyond this world.

so they will have something to cling to.

so they will have more love, more compassion, more gentleness,
more good - in short, more life.

Of what value will it be to make a prosperous living unless you know how to live?

THAT IS WHY WE TEACH MUSIC!

I. Programs/Classes Offered

There are a variety of ensembles and instrumental music classes that you can participate in. Here is a brief outline of what is offered and an overview of any prerequisites:

Concert Band – This is the core class of the instrumental music curriculum and is required for anybody interested in participating in the program. This group performs in the stands at home football games in the fall, puts on 3 concerts per year in the Performing Arts Center, attends 2-3 competitive music festivals in the spring, performs at occasional civic functions as they arise, and performs at graduation. There may be additional rehearsals or sectionals scheduled outside of the normal class time as well. Attendance at all rehearsals and performances is graded and mandatory.

Wind Ensemble – This is an advanced level concert band that is generally available to upper classmen by an annual audition or director approval. Students performing in this group are expected to maintain a very high standard of performance quality and exceptional work ethic. You must be prepared to come to rehearsals with your parts already learned so that the group can focus on achieving a much higher degree of refinement.

Performance obligations are similar to the Concert Band: performing in the pep band at all home football games, 3 concerts per year in the Performing Arts Center, 2-3 competitive music festivals in the spring, occasional civic functions as they arise, and graduation. There may be additional rehearsals or sectionals scheduled outside of the normal class time as well. Attendance at all rehearsals and performances is graded and mandatory.

Anybody wishing to participate in Marching Band, Jazz Band, or any other ensemble must be enrolled in either Concert Band or Wind Ensemble as a prerequisite.

Marching Band – Meets 3-4 days/week after school and is considered elective for anybody who is enrolled in the band program. Rehearsals start with a two-day camp in June the week after graduation and then also in August, the week before school starts. Custom music and choreography are learned and performed from memory at all home football games (excluding Homecoming) and at 5-6 field tournaments from late September to mid November. There is an additional fair share donation requested in order to help fund the production of the show, travel to competitions, and provide additional coaching (this amount is typically around \$600 for the fall season and includes a weekend trip to state championships). Students receive credit for 10th grade P.E. by participating in this group. All students at NPHS are required to take 9th grade P.E. regardless of the participation in any athletic group.

Colorguard – This is a dance unit that performs in the fall as part of the Marching Band. Students learn about music through dance as well as developing skill in using props (like flags, rifles, etc) to enhance the visual element of our fall field show. Students in the colorguard are enrolled in the Marching Band class, receive 1 year of P.E. credit for their participation, earn a Varsity letter for each season they complete, and are eligible for consideration for Scholar Athlete or Principal's Scholar awards for their academic performance during the Marching Band season.

Beginning Instruments – This class is for students that want to be in band, but have not learned how to play an instrument or students that would like to learn a different instrument in a structured class setting. Only typical wind instruments are taught (brass or woodwinds) and students have some input into determining what instrument they learn. Ultimately the instrumentation needs of the band and the student’s natural abilities play the largest part in that process.

Jazz I – Entrance into this group is by audition only with the emphasis on filling a standard big band instrumentation (5 Saxophones, 4-5 Trombones, 4-5 Trumpets, a maximum of 2 each of: Piano, Bass, Guitar, Drums). This group starts meeting after Thanksgiving every year with 4 days of rehearsal per week until the end of Term 2. This group performs at 2-3 competitive jazz festivals in the spring, the All District Band Festival in May each year, Future Freshmen Night in the gym, and local civic functions as needed.

Jazz II – This is similar to Jazz I in that it is a traditional big band, but for players with less experience or those that want to learn how to play jazz. No student is turned away from this group and we have kids that succeed every year who learn a new instrument to participate or have never played jazz before.

Percussion Ensemble – Because the demands of playing percussion are more diverse (multiple different techniques for timpani, mallets, snare drum, and auxiliary instruments) participation in the percussion ensemble is mandatory for all members of the percussion sections in both concert bands. Rehearsals generally take place during Concert Band or Wind Ensemble class periods with occasional additional rehearsals scheduled outside of class as needed. The focus of this group is to develop a strong fundamental competency in all phases of percussion performance as well as general music literacy.

II. Program Guidelines

A. Attendance – Attendance is mandatory at all scheduled rehearsals and performances. If you are absent from a rehearsal or a performance, you will not receive credit. Assuming your absence is excused, you will be given an opportunity to make up the credit you missed by completing a written assignment outside of class time.

1. Excused Absences (in accordance with the CVUSD attendance policy) must be cleared through the school attendance office. Those absences that are not cleared within 3 school days will automatically become trancies.
2. Mr. Crystal must be made aware of any potential absence from a performance or rehearsal as soon as you know about it (no less than 2 weeks prior to a performance) so that arrangements can be made to cover your part. In all cases, do whatever you can to avoid the absence so that our performance is not affected negatively.
3. Unexcused absences cannot be made up and will result in a zero credit for that performance or rehearsal and a lower grade for that marking period.

4. A schedule for the semester is published at the beginning of each term and is updated frequently as changes or additions appear. There is an online calendar posted on our band website (www.nphsband.org) and should be consulted frequently. If you ever have any questions, please don't hesitate to ask.

B. Behavior Expectations – The Band and Colorguard is a very visible part of our community and your behavior reflects on the entire program. Please make sure that in general you act with respect and consideration for anybody that comes in contact with us.

1. No foul language or off-color humor is allowed in any band setting. This is a school activity and you need to behave as if you were in class regardless of where we are or what time of day it is.

2. Please remain fully clothed at all times. Wherever we are, the CVUSD dress code always applies. Undressing or changing in or out of uniform in public or in the band room is not allowed.

3. Students should respond respectfully to any adult that they interact with (teachers, boosters, staff members, chaperones). We all need to work together and you should assume that any reasonable request is ultimately coming from the director.

4. Student Leadership is put in place by the director and the staff to help administer the band program. If a student leader asks you to do anything, you should assume that they are working for the director or staff. Just do what you are being asked to do with a good attitude. Any problems you may have with how a student leader is interacting with you should be dealt with by the band director or a staff member.

5. Public displays of affection are not appropriate at any time. Inappropriate displays of affection (anything more than holding hands) reflect negatively on the band that you are representing.

C. Band Room Rules – It is everybody's responsibility to maintain our room so that it is always neat, clean, and organized. If you see trash, pick it up; if instruments are left out, put them away; if there are people from outside the band program, show them to the courtyard outside.

1. All instruments and equipment must be stored neatly, in their cases and in their proper location at all times. Never leave anything out for somebody else to put away.

2. There is no food or drink allowed inside the band room at any time. Please use the tables outside the room to eat so that we ensure that there is never a problem with pests. You may have a bottle of water during rehearsal as long as it has a lid.

3. Instrument cubbies and storage rooms are only for your instruments and music. Please do not store any other items. The room is frequently locked and you will not have access to anything you might need during the school day if you leave it here.

4. The band director's office is for staff members only. If you need to speak with a staff member in the office, please knock and wait to be invited in.
5. There is never to be any horseplay of any kind in the band room or while we are working together as a group (on or off campus).
6. Band room storage may only be used by students enrolled in the Instrumental Music Department. When you choose to store your instrument or other valuables in the band room, you assume total responsibility and liability for the security of your things. While every effort will be made to keep the room secure, neither the school, the Panther Band Parents, nor the band program will assume any liability for your personal property. Clearly labeling your personal instrument with your name helps to avoid confusion with other students that may have an instrument from the same manufacturer.

D. Instrument/Equipment Care

1. School instruments may be issued to students who cannot provide one for themselves. They must always be treated with the utmost of care and responsibility. Once an instrument is checked out to you, you assume responsibility for any repairs or maintenance required while the instrument is in your possession.
2. You should never touch or play with an instrument or equipment that is not assigned to you. This includes all of the pit equipment and electronics.
3. Any instrument mishaps must be reported directly to Mr. Crystal immediately. Loss or damage to a school instrument will be the responsibility of the family that it is checked out to. In the event that the instrument is lost, stolen, or damaged beyond repair, the student is obligated to replace the instrument with one of an identical make and model.
4. All instruments and equipment must be stored properly when you are finished using them. There is a place for everything and we all have to work together to keep the equipment organized.

E. Uniform Rules

1. You must always wear your complete uniform unless instructed to do otherwise.
2. Uniforms must be placed neatly on their hangers when they are not in use. Please make sure that your pants are folded neatly along the pleats so that they stay flat before you put your uniform away.

3. Undergarments must always be worn with your uniform (use your band T-shirt and P.E. shorts). This is absolutely essential to keep the uniforms clean and sanitary. Remember, you may not always wear the same uniform from one year to the next, so be sure to keep yours clean for the next person.
4. The uniforms are custom made and have very strict care instructions. Never attempt to launder or dry-clean your uniform on your own. If your uniform needs to be cleaned, then contact the Booster Club's Uniform Coordinator right away for instructions about how to proceed.
5. Never trade uniform pieces with anybody. Your uniform parts are issued to you and you are financially responsible for returning that specific piece to the uniform coordinator after our last performance. If something doesn't fit, then you need to see the Uniform Coordinator to have a new piece issued to you.
6. As soon as you become aware of damage or any other type of problem with your uniform, you must contact the Uniform Coordinator right away so that we can see that it gets fixed.

F. Travel/Competition Expectations

1. Everybody helps to load and unload the trailer period. Do not stand around waiting for others to get it done. Ask a parent or student leader how you can help so that we can all move on as quickly and painlessly as possible.
2. Students/performers pack, load, move, and care for equipment. Parent volunteers are here to help direct your activity to ensure that we get where we are going as efficiently as possible.
3. If you bring any expensive electronics or other valuables with you, they are your responsibility. Neither the band program nor the booster club assumes any liability for lost or stolen items.
4. When we stay overnight in hotels, students are expected to conduct themselves in a mature and professional way. Your behavior reflects on the entire group. Do not run up and down hallways, allow doors to slam closed, make excessive amounts of noise in your rooms, or otherwise disturb the other guests in our hotel.
5. Boys and girls need to stay in their own rooms at all times. There should never be a time where you are in the same room at the same time; even with the door open. If you want to visit with a member of the opposite sex, it must be in a public common area, in full view of the chaperones and staff. Any violations of this policy will result in the students being sent home at their own expense.

6. Please be sure to leave any area that we are using in better condition than you found it. This includes all busses, campus facilities (the PAC, cafeteria, GAR, Gym, Stadium, Classrooms), and off-campus facilities. There should never be any trash left behind. Please help our staff and band parents by cleaning up after yourself.

III. Grading Policies

It is not guaranteed that all students will receive an A in band automatically. It is not difficult to earn an A in band and you don't have to be an All-State level musician, but it does require an outstanding level of responsibility in completing work on time with good effort. Unfortunately, many students fail to earn the grade they would like by leaving assignments or playing tests undone. Students earn their grades in each ensemble in the following ways. The final grade is determined by the percentage of total possible points received according to the standard grading scale (90-100% = A, 80-89% = B, 70-79% = C, 60-69% = D, <60% = F)

Quarterly Participation 25 points per quarter

Points are earned by actively participating in rehearsals, having required materials in class, performing music at an acceptable level. Points may also be deducted for being tardy, coming to class unprepared, being disruptive, lack of preparation outside of class, failure to attend rehearsals/concerts.

Performances 20-40 points each

Students are required to attend all performances. If you have an excused absence from a performance (in accordance with the CVUSD attendance policy) then you will be given an opportunity to make up the credit you missed by completing a written assignment on your own outside of class time. Unexcused absences, being tardy, or behavioral problems will result in receiving a lower grade for the performance.

Homework

As students receive written assignments or deadlines to turn-in required form, the on-time completion of that assignment will receive full credit. If written work or paperwork is turned in after the due date, they will receive half credit. If it is more than two weeks late, no credit will be given.

Playing Tests

Throughout the year, various performance assessments will be assigned in each group. Students submit their playing tests via SmartMusic, so all students will need their own SmartMusic account (It is free to create a user account). There is a workstation in the band room that students can use to submit playing tests or students may purchase an annual subscription to use at home on any Mac or PC. Any playing test can be resubmitted for full credit at any time until the due date. Once the due date passes, all scores are final.

Occasionally playing tests are administered in class. In this case, all tests will receive either full, half, or no credit. Full credit is received when the assigned passage is played correctly with no wrong notes or rhythms. Half credit is received when there has been some effort to prepare the assigned passage, but it still requires more practice. No credit is given if a student decides not to take the test or the passage is not prepared.

An in-class playing test can be retaken **as many times as needed** before the close of the assignment (usually 2 weeks) for full credit. See Mr. Crystal after class or during a break to retest and you will be told what to work on to receive an A. You may also be able to submit your playing test via audio or video recording with Mr. Crystal's approval as well.

IV. Funding the Band Program

- A. The band program is a fairly extensive operation with a great deal of activity that goes well beyond the boundaries of a typical classroom setting. Every year, the Panther Band Parents work to help provide the resources necessary so that our students have access to coaches that work with individual sections by providing occasional group lessons, high quality instruments and equipment, music, travel opportunities, and much more.

In order to meet these various needs, the students and parents of the band program have to work together to raise the funds. CVUSD does provide some limited additional funding for the band program, but even still, those additional funds are not adequate. The band program operates every year through a combination of supplementary district funding, fundraising activities sponsored by the Panther Band Parents (band booster club), and individual donations from member families.

Below is a breakdown of annual donation requests:

1. **District Transportation Fee** – This is a district fee for all students involved in any activity that requires transportation (athletics, band, cheer, etc.). This fee helps to subsidize the considerable transportation costs of the wide variety of activities on campus.

The amount due for each activity a student participates in is graduated so that the 2nd, 3rd, or any additional activities are each at progressively lower costs. Currently the district transportation fee schedule is: \$124 for the first activity, with decreasing amounts for the second and subsequent campus activities.

Transportation checks are payable to “NPHS” and turned in to the athletics office in the main building or can be paid through NPHS Online Student Store.

2. **District Uniform Replacement Fund (\$100/yr)**– Every student will be provided with a uniform to wear for the Marching Band and Pep Band as well as a tuxedo or dress to wear with the Concert Bands. This annual donation of \$100 is held in a district fund to offset the costs associated

with maintaining and replacing our uniform and concert attire inventory. This amount is requested from all band members (including the colorguard) at the beginning of each year. Checks for the Uniform Maintenance Fund should be payable to “Panther Band Parents” with the student’s name and the words “Uniform Fund” on the memo line.

3. Instrumental Music Department Annual Pledge (\$150/yr) – This is a tax deductible donation requested from all IMD members each year to offset the costs associated with providing instruments, equipment, repairs, sheet music, and coaching for all students in the department in conjunction with the Concert Bands and Jazz Bands. The annual pledge can be paid with cash or a check payable to “Panther Band Parents” and is collected at the beginning of each school year to meet that year’s expenses. All payments may be deposited in the band room payment box.

4. Marching Band Participation Pledge (\$650/yr) - The Marching Band is a competitive group (similar to a varsity sport) that meets after school 3-4 days per week from August until the week before Thanksgiving. It is elective to all current IMD students who are registered in either Concert Band or Wind Ensemble. This group will learn and perform a 7 minute production each fall and travel throughout Southern California to competitions. Additional staffing, transportation costs, and show design costs, and travel require us to raise a substantial amount of money each year to fund the program. The Panther Band Parents help to fund these additional expenses through a variety of fundraising efforts and also with individual donations from member families. All individual donations to support the Marching Band are tax deductible.

- B. Pledge Forms - Pledge Forms are distributed through the band as each of these kinds of activities is proposed. Students and parents then turn in that pledge form in advance of the activity so we can determine whether or not there are enough students interested in participating and enough funds to cover the cost.

All program pledges are non-refundable once it has been determined that sufficient interest and support exists to fund the trip/activity. The individual pledge amount is based on the projected pro-rated share of the total cost and is considered a donation to the Panther Band Parents. As such, any donations or pledge payments received cannot be returned if you quit or are removed from the group for any reason.

- C. Fundraising – Over the course of the year, there are many fundraisers organized by the Band Booster club to help with the costs associated with running an active band program.
- 1. Department Fundraisers** – The Panther Band Parents and the students of the band program all work together throughout the year to help meet the financial needs of the Instrumental Music Department. In this role, the band boosters plan and execute 3-4 major fundraising events each year with all of the profits generated going into the general fund to pay for instrument purchases, repairs, or other major needs.

2. **Individual Fundraising** – Several fundraising campaigns will be sponsored by the Panther Band Parents (band sponsorships, See’s Candy, Pointsettia Sales, etc.) where students’ profits are credited to offset their pledged amounts for Marching Band or Spring Tour.

3. **On going sources of revenue** – We have several on-going sources of revenue that include Albertson’s Community Partners program, E-Scrip, and Corporate Matching Funds programs, as well as car wash ticket sales. The Panther Band Parents is a registered non-profit charitable organization. If your employer matches funds from your donations, please let us know. The revenue from all of these sources also help to fund the general operating expenses of the band program.

D. Tax Deductibility of Donations – The Panther Band Parents is an established 501(c) 3 non-profit organization. All program pledges donated on behalf of your child are fully tax deductible. If you do not receive an end of year statement from the Booster Club Treasurer, please contact them right away so that you can take full advantage of the tax deductibility of your pledge payments. You can email to: treasurer@nphsband.org with any questions.

V. Student Leadership

The band council is selected solely at the discretion of the Director and the staff. At the end of each school year, all prospective student leaders must attend a leadership workshop that helps to develop skills related to human relations, management, teamwork, and clarifying the vision of the Instrumental Music Department.

Although the positions to be filled may change slightly from year to year based on the size and needs of the group, here are some of the typical officers:

A. Drum Major – This is the on field conductor of the marching band and the highest student leadership position in that group. Drum Majors are responsible for working with Mr. Crystal and the staff to ensure that the band functions efficiently at rehearsals and performances. They may also be assigned administrative or logistical work as well (helping to distribute music, drill sheets, set up the field for rehearsal)

B. Band Council President – This is the top student leadership in the Instrumental Music Department. The Band President is responsible for working with Mr. Crystal to identify key priorities within the department for the student leadership to address as well as coordinating the activity of the student leadership.

C. Treasurer – The treasurer works closely with the President and Mr. Crystal to ensure that our account balances are accurate, that all fundraising profits are deposited in the student store in a timely manner, and that all other financial paperwork is in order with the Associated Student Government.

D. Secretary – The band council secretary is responsible to taking accurate minutes of each meeting of the band council, providing a copy of the minutes to ASG after each meeting, and helping with other administrative tasks associated with the student leadership.

E. Librarian – The librarian works closely with Mr. Crystal to ensure that all music is properly distributed, collected, and filed after each major performance.

F. Historian – The function of the historian is to collect pictures and other media from our various activities throughout the year to maintain a record of what we have accomplished. The historian also works closely with the yearbook staff to provide pictures and ensure that any band groups or members are correctly identified.

F. Section Leader – Section leaders function as a secondary level of leadership reporting to the Drum Major. Section leaders need to be exemplary musicians and also provide a positive model for behavior, attendance, and punctuality. They will work closely with Mr. Crystal, the staff and the drum major to help with administrative and logistical work.

The process for selection to a student leadership position is based primarily on your established work ethic, commitment, and musicianship. Don't wait until the end of the year to decide that you would like to be a leader. Every member of the band can demonstrate their leadership potential to Mr. Crystal and the staff by how they conduct themselves on a day-to-day basis; that is what we are looking at most!

VI. Awards and Recognition

It is nice to have your hard work recognized and there are a variety of ways that that is done throughout the year. At the end of each school year, the Instrumental Music Department will hold a catered awards banquet in the NPHS Cafeteria.

A. Ensemble Awards – These are given for each group (Wind Ensemble, Jazz Ensemble, Marching Band)

1. Outstanding Musician
2. Most Improved
3. Outstanding Effort (can be given to more than one person)
4. Outstanding Section
5. Outstanding Visual Performer (Marching Band Only)

B. Individual Awards – These are given for those students who have distinguished themselves in the department in general

1. Outstanding Musician – Awarded to the outstanding Freshman, Sophomore, Junior, and Senior in the department (regardless of ensemble)
2. Outstanding Service – Awarded to the individual who has contributed the most in the service of instrumental music at NPHS.
3. Participation Certificates – Awarded to all students participating in the department for the whole year.
4. Director's Award – Awarded to the student in the IMD that distinguished themselves through consistently superior musicianship, leadership, and service.

C. Varsity Letters – A varsity letter is earned after successfully participating in the competitive Marching Band for a full season.

D. Scholar Athlete and Principal's Scholar Awards – These are awarded to students that participate in the Marching Band and maintain a GPA of 3.5 (Scholar Athlete) or 4.0 (Principal's Scholar) throughout the season. These awards are presented at the Marching Band Awards Banquet in November.

VII. Panther Band Parents

A. Function - The Panther Band Parents is a recognized 501 (c) 3 non-profit organization that functions to support the Director by helping to meet the financial, logistical, and morale needs of the Instrumental Music Department. Dates and times of booster club meetings are posted on the band calendar. Anyone who is interested in supporting instrumental music at NPHS is welcome to attend.

B. Membership – Membership in the Panther Band Parents is automatic for any person with a child enrolled in an instrumental music class at NPHS. The active participation of all families is critical to the success of the Band and Colorguard.

1. Without exception, every individual has something to contribute to the enrichment of our students. The question is not what can you do, but rather what are you willing to do to help? We cannot provide a rich and substantial music program that travels and provides access to great coaches without the efforts of amazing band parents. Please seek out a current band booster or Mr. Crystal and ask how you can help.

C. Organization – The Panther Band Parents operates under the leadership of an Executive Board with the guidance of the Director. Each critical function of the booster club is administered by a Board Member and with the help of designated committees.

1. Executive Board Positions – These individuals work in cooperation with Mr. Crystal to help determine the priorities and goals for the booster club in general.

President
1st Vice President - Communications
2nd Vice President – Volunteer Support
Secretary
Treasurer
Fundraising
Past Executive Board Member

2. Committee Positions – Here are some of the committees that oversee critical functions of the booster club

Uniform Coordinator
Awards Coordinator
Chaperone Coordinator
Publicity
Stadium Support
Transportation

A copy of the Panther Band Parents by-laws is available on the band website (www.nphsband.org) for your reference. If you have any questions at all or would like to know how you can help (no contribution is too small), please email Mr. Crystal: dcryystal@conejousd.org

Band Handbook Acknowledgement

We have read and understand the policies for the NPHS Band Program outlined in this handbook. If there are any questions or concerns, we will contact Mr. Crystal directly for further clarification.

Student Name

Student Signature

Parent Signature

Date