

## Scale and Arpeggio Test Key

Feel free to use this key as a study guide to check yourself at home or as a reference to create flashcards for scale building practice. The goal is to complete all 12 scales and arpeggios in under 4 minutes, but don't worry if you can't do that yet. Keep practicing and take one scale at a time (just like you learned your multiplication tables). Once you get 100% on an in-class test, you are exempt from further testing with this assignment.

- |  |                               |
|--|-------------------------------|
| 1. C D E F G A B C   | C E G                         |
| 2. F G A B $\flat$ C D E F   | F A C                         |
| 3. B $\flat$ C D E $\flat$ F G A B $\flat$                                 | B $\flat$ D F                 |
| 4. E $\flat$ F G A $\flat$ B $\flat$ C D E $\flat$                         | E $\flat$ G B $\flat$         |
| 5. A $\flat$ B $\flat$ C D $\flat$ E $\flat$ F G A $\flat$                 | A $\flat$ C E $\flat$         |
| 6. D $\flat$ E $\flat$ F G $\flat$ A $\flat$ B $\flat$ C D $\flat$         | D $\flat$ F A $\flat$         |
| 7. G $\flat$ A $\flat$ B $\flat$ C $\flat$ D $\flat$ E $\flat$ F G $\flat$ | G $\flat$ B $\flat$ D $\flat$ |
| 8. B C $\sharp$ D $\sharp$ E F $\sharp$ G $\sharp$ A $\sharp$ B            | B D $\sharp$ F $\sharp$       |
| 9. E F $\sharp$ G $\sharp$ A B C $\sharp$ D $\sharp$ E                     | E G $\sharp$ B                |
| 10. A B C $\sharp$ D E F $\sharp$ G $\sharp$ A                             | A C $\sharp$ E                |
| 11. D E F $\sharp$ G A B C $\sharp$ D                                      | D F $\sharp$ A                |
| 12. G A B C D E F $\sharp$ G   | G B D                         |

This is the same order that the scales will be written in on the test. Remember that the most important part is learning how to create the scale using the help sheet I provided so you are comfortable with the chromatic scale and whole steps/half steps. If you're not sure how to do this, I'd be happy to explain how this works. The arpeggios (or chords that go with each scale) are just the 1<sup>st</sup>, 3<sup>rd</sup>, and 5<sup>th</sup> notes of each scale:

**C D E F G A B C = C E G**

Attached is a blank test page that you can use to practice this test at home. The total value of the test is 12 points (1/2 point for each scale and arpeggio).

Good luck and keep working at it until you get 100%!  
Mr. Crystal

Name \_\_\_\_\_

## Scale and Arpeggio Test

Date \_\_\_\_\_

Write the scale and arpeggio for each of the given keys.

	<b>Scale</b>	<b>Arpeggio</b>
<b>1. C</b>		
<b>2. F</b>		
<b>3. Bb</b>		
<b>4. Eb</b>		
<b>5. Ab</b>		
<b>6. Db</b>		
<b>7. Gb</b>		
<b>8. B</b>		
<b>9. E</b>		
<b>10. A</b>		
<b>11. D</b>		
<b>12. G</b>		