POMP AND CIRCUMSTANCE

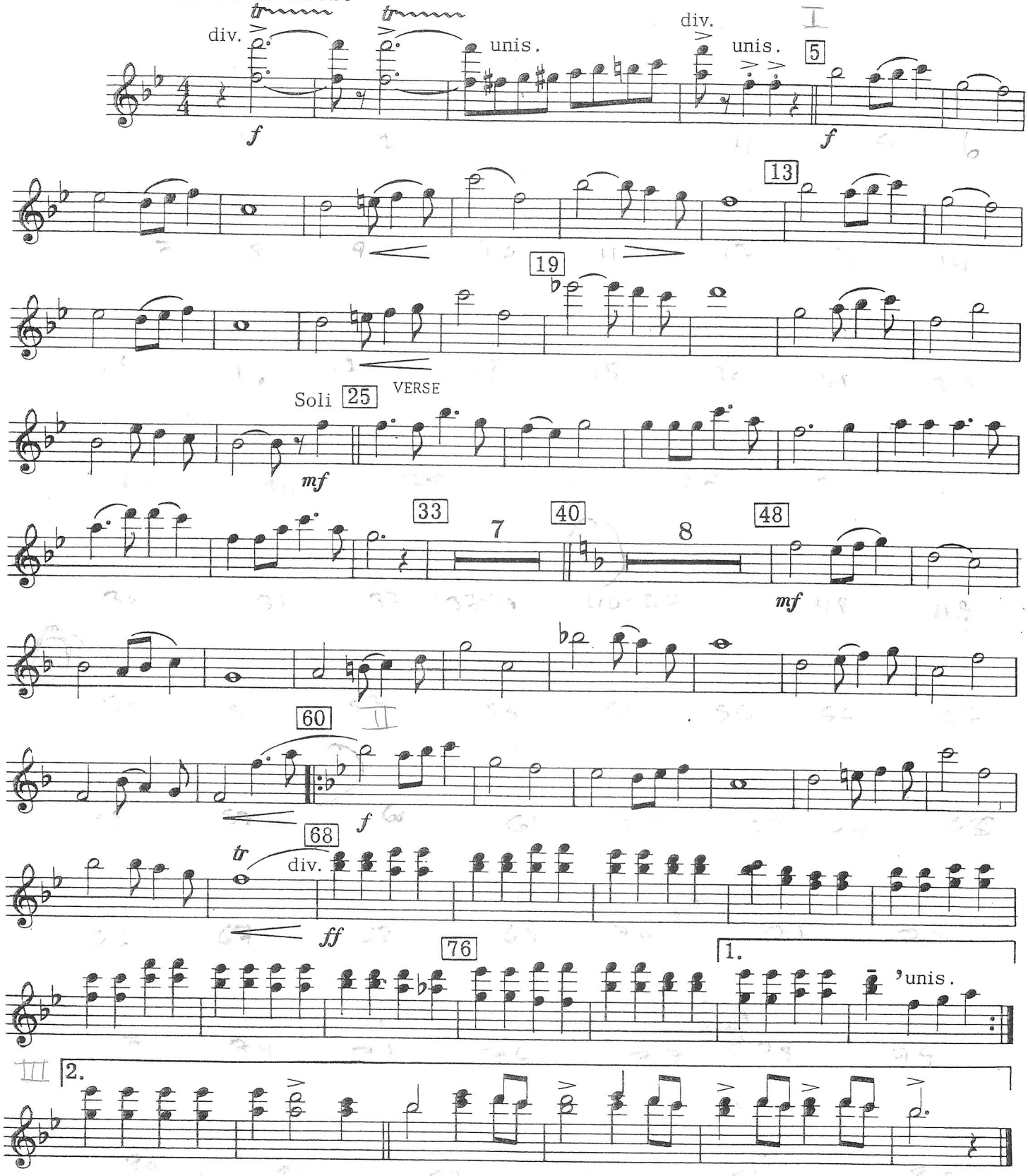
March No. 1

(Land of Hope and Glory)

1st and 2nd Flutes

EDWARD ELGAR

Arranged by Clare Grundman



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Q.M.B. 333

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Theme from

POMP AND CIRCUMSTANCE

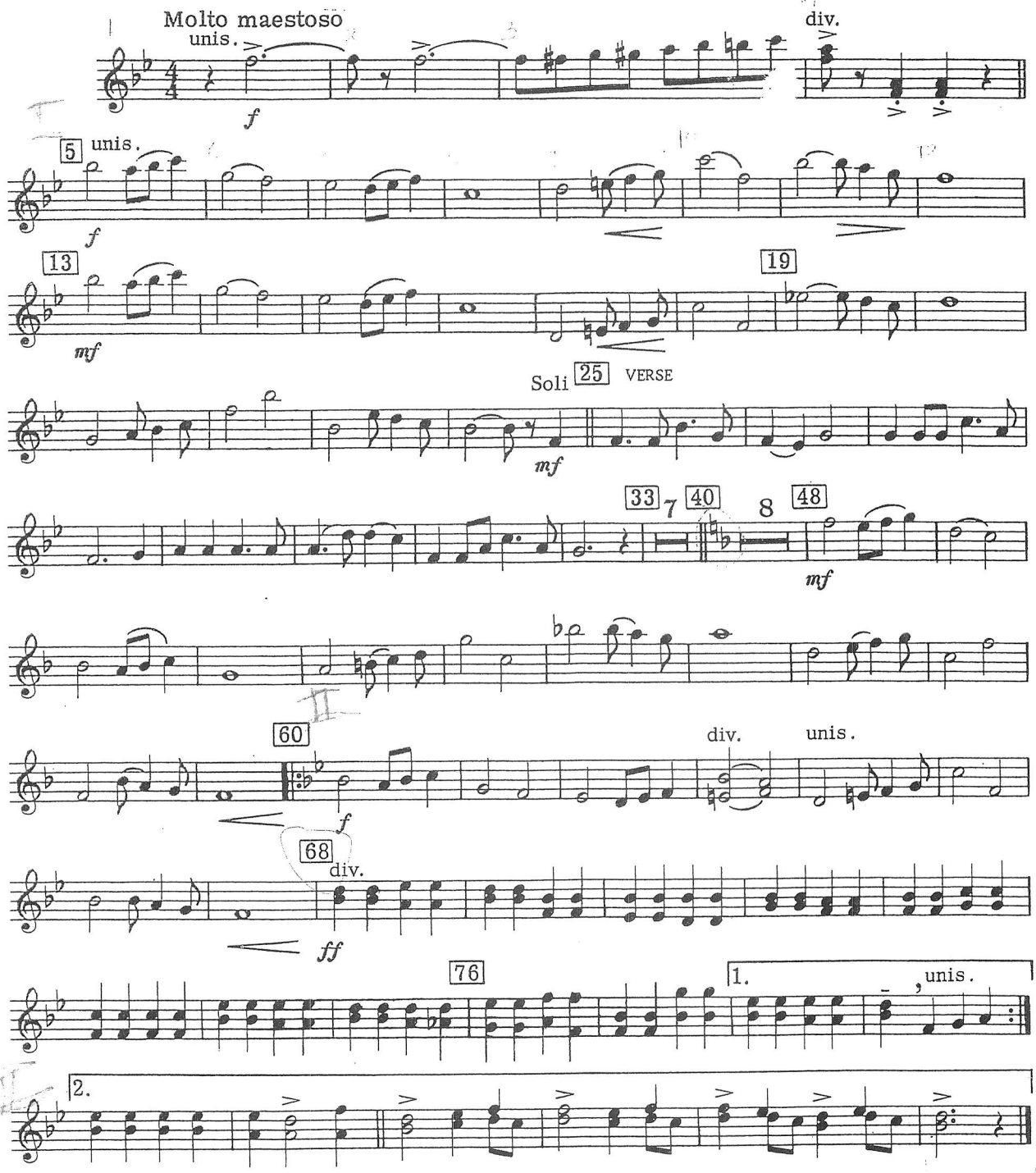
March No. 1

(Land of Hope and Glory)

1st and 2nd Oboes

EDWARD ELGAR

Arranged by Clare Grundman



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Theme from

POMP AND CIRCUMSTANCE

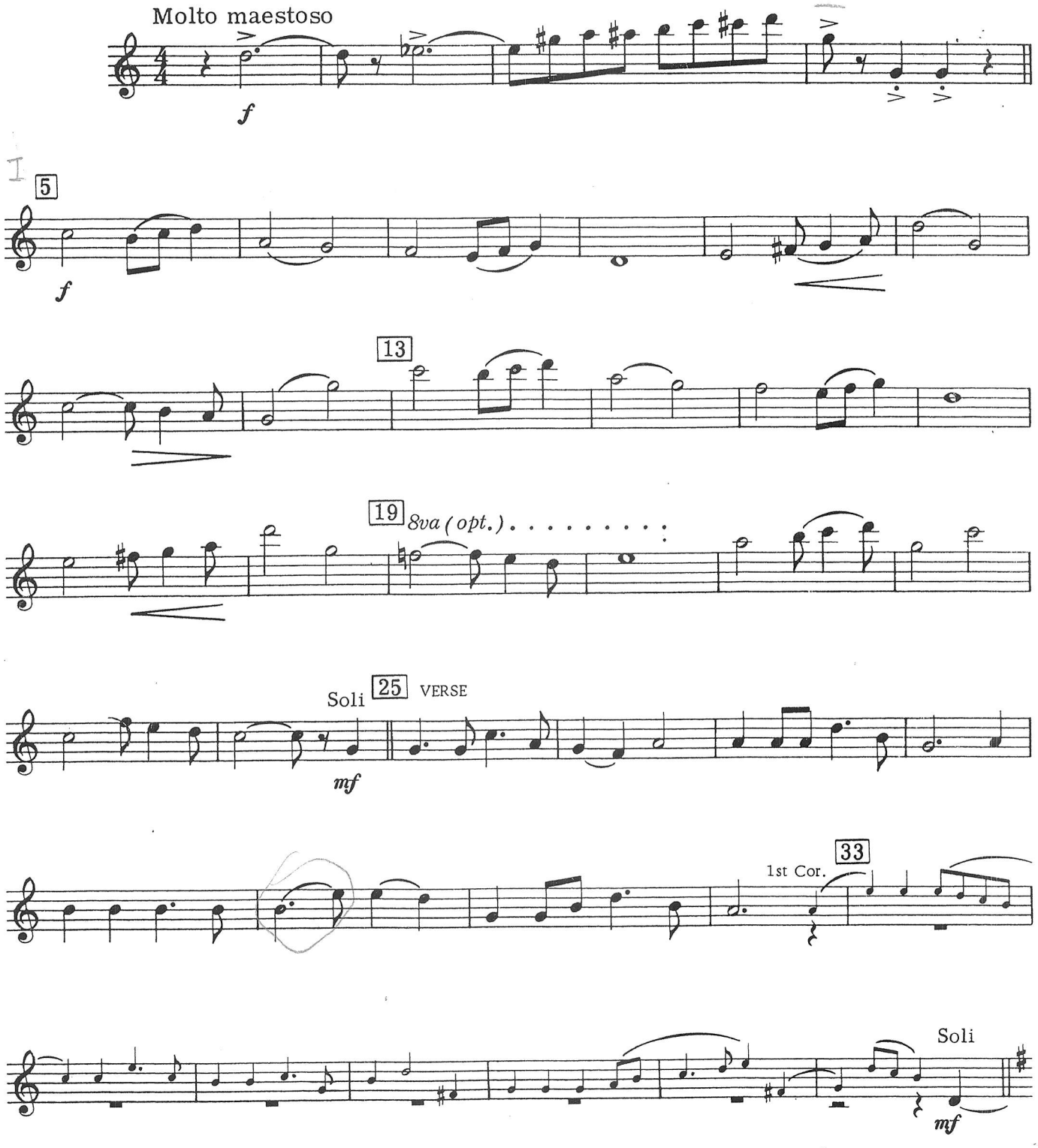
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

1st B♭ Clarinet



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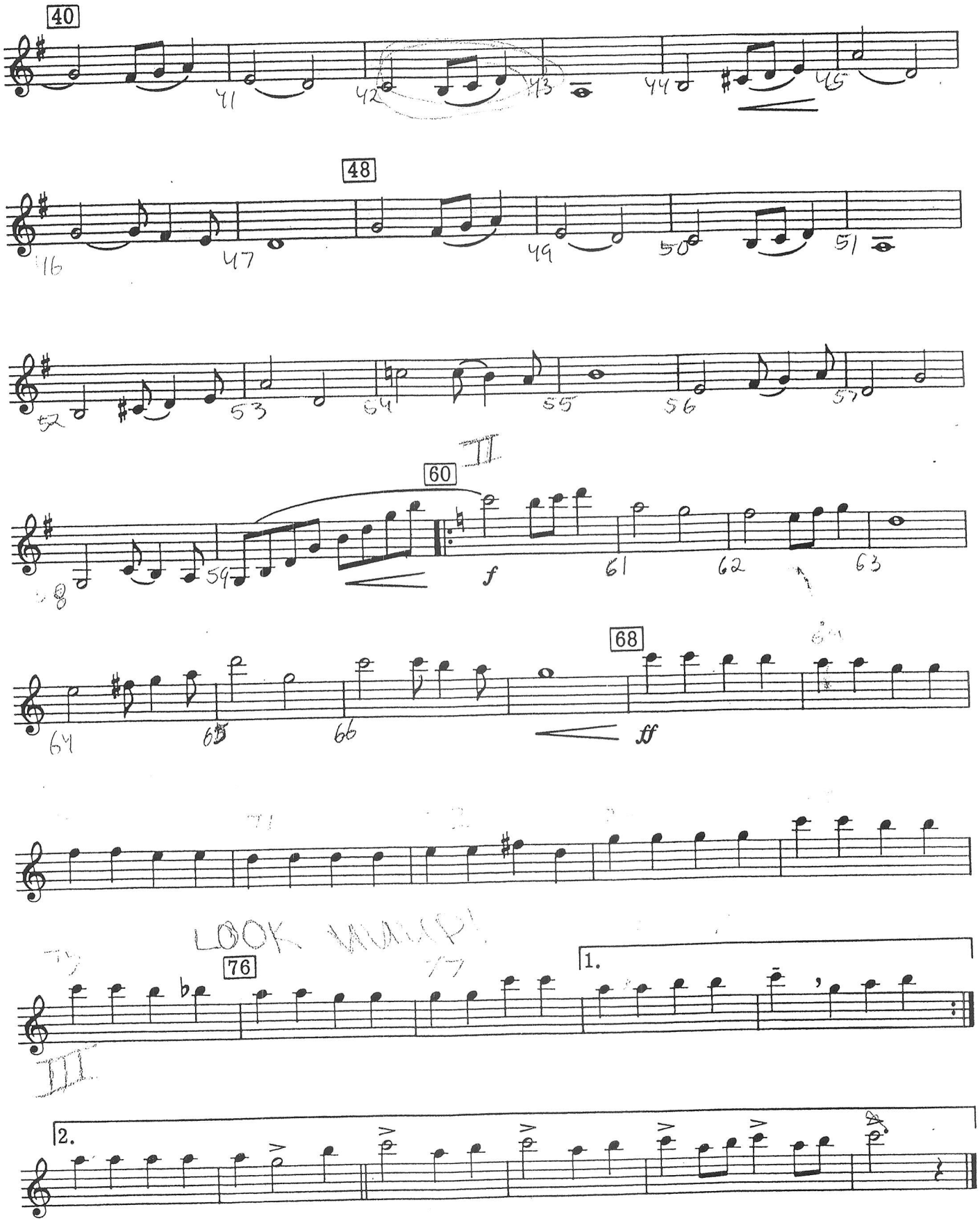

40
48
60
f
68
ff
76
1.
2.

Theme from

POMP AND CIRCUMSTANCE

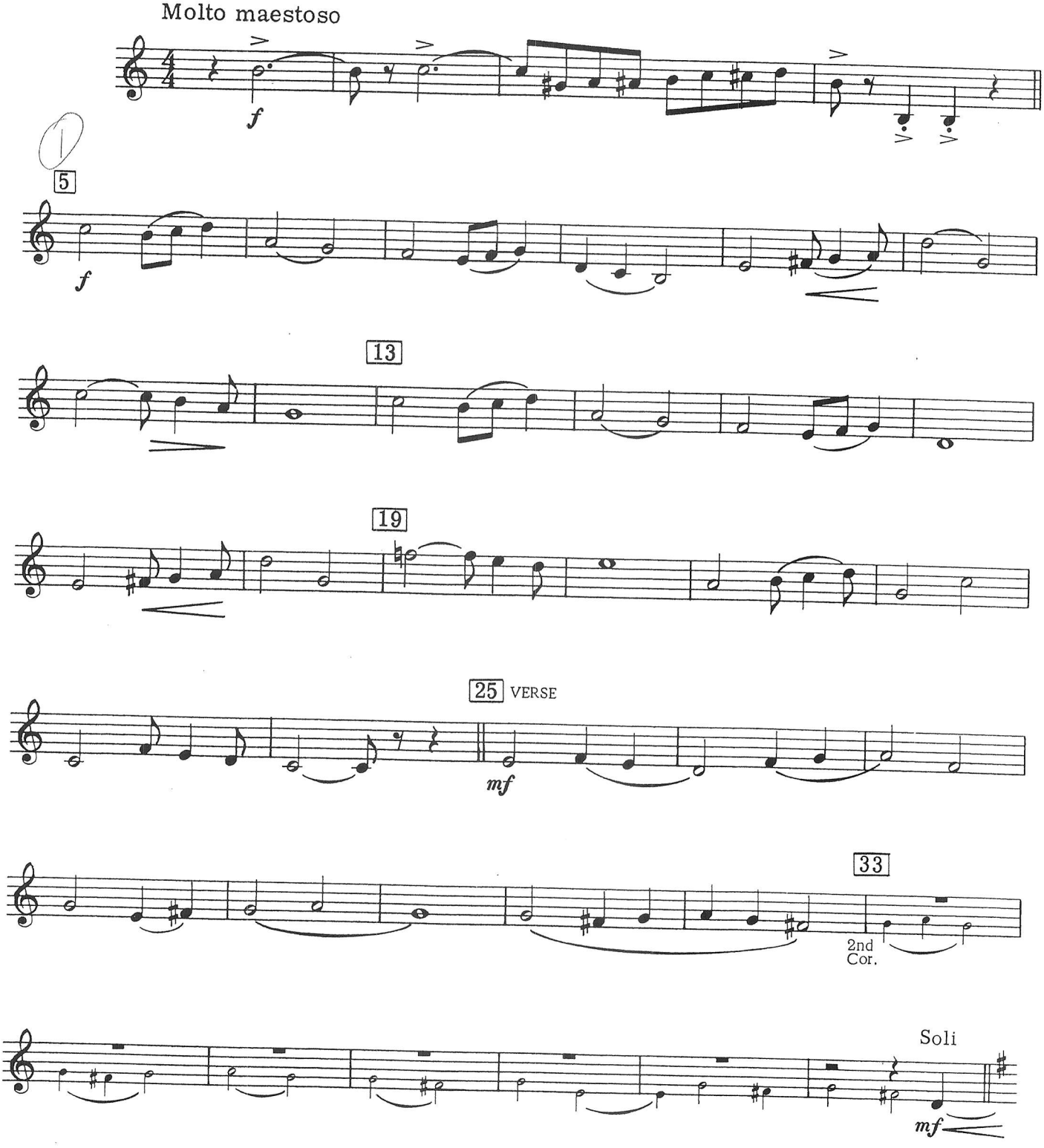
March No. 1

(Land of Hope and Glory)

2nd B♭ Clarinet

EDWARD ELGAR

Arranged by Clare Grundman



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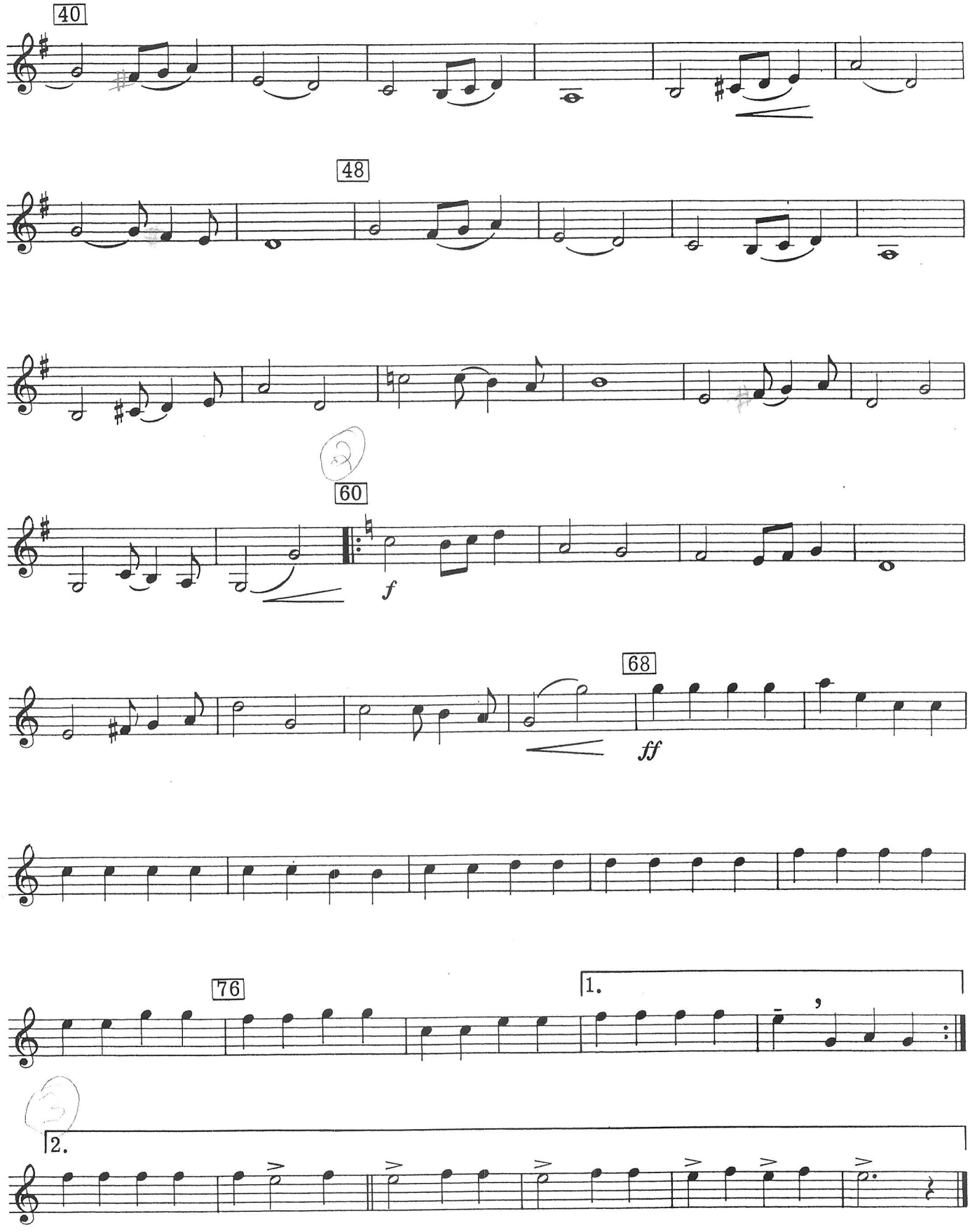

40
48
60
f
68
ff
76
1.
2.

Theme from

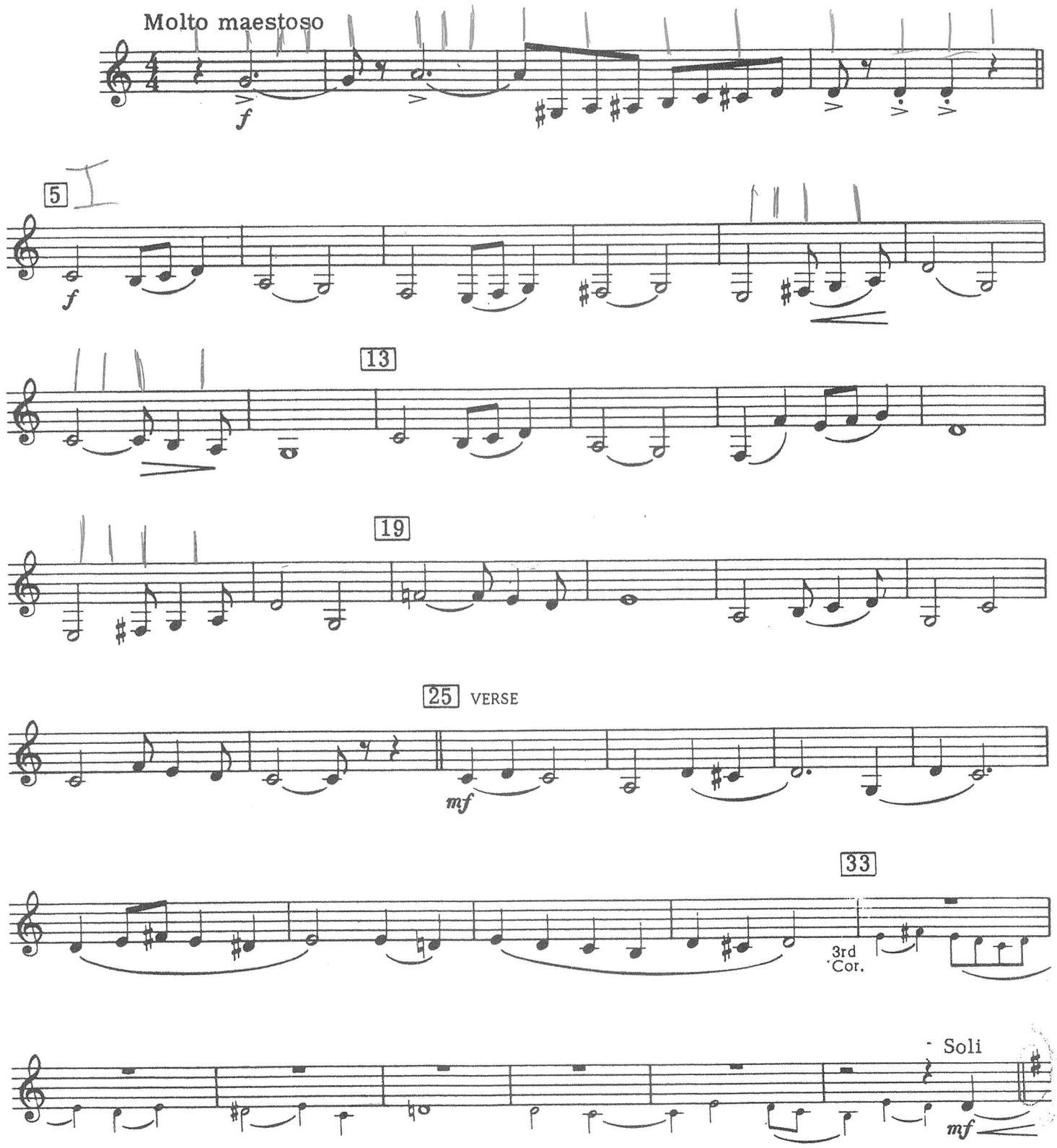
POMP AND CIRCUMSTANCE

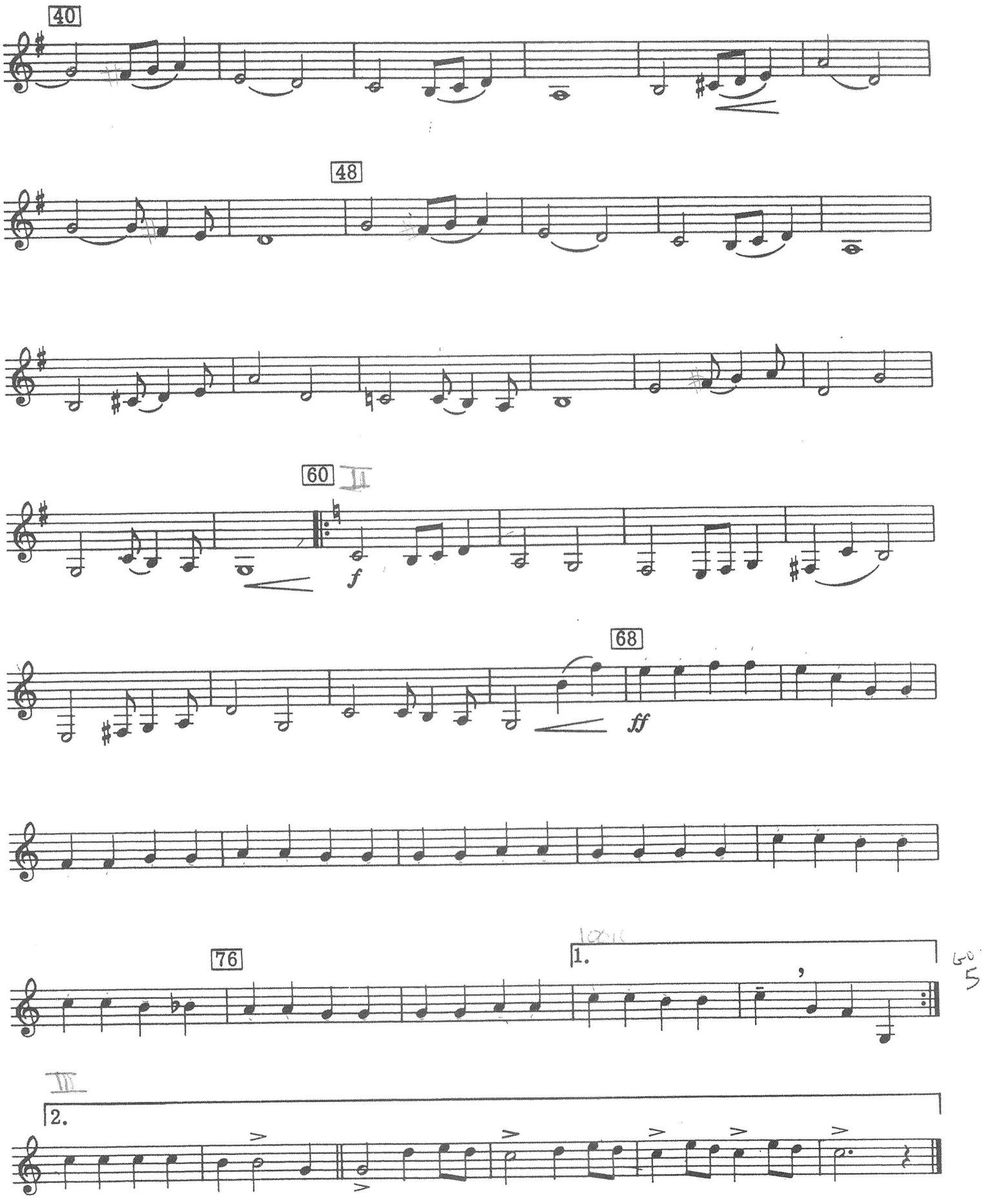
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR
Arranged by Clare Grundman

3rd B♭ Clarinet




40
48
60
II
f
68
ff
76
1.
2.
III

Theme from

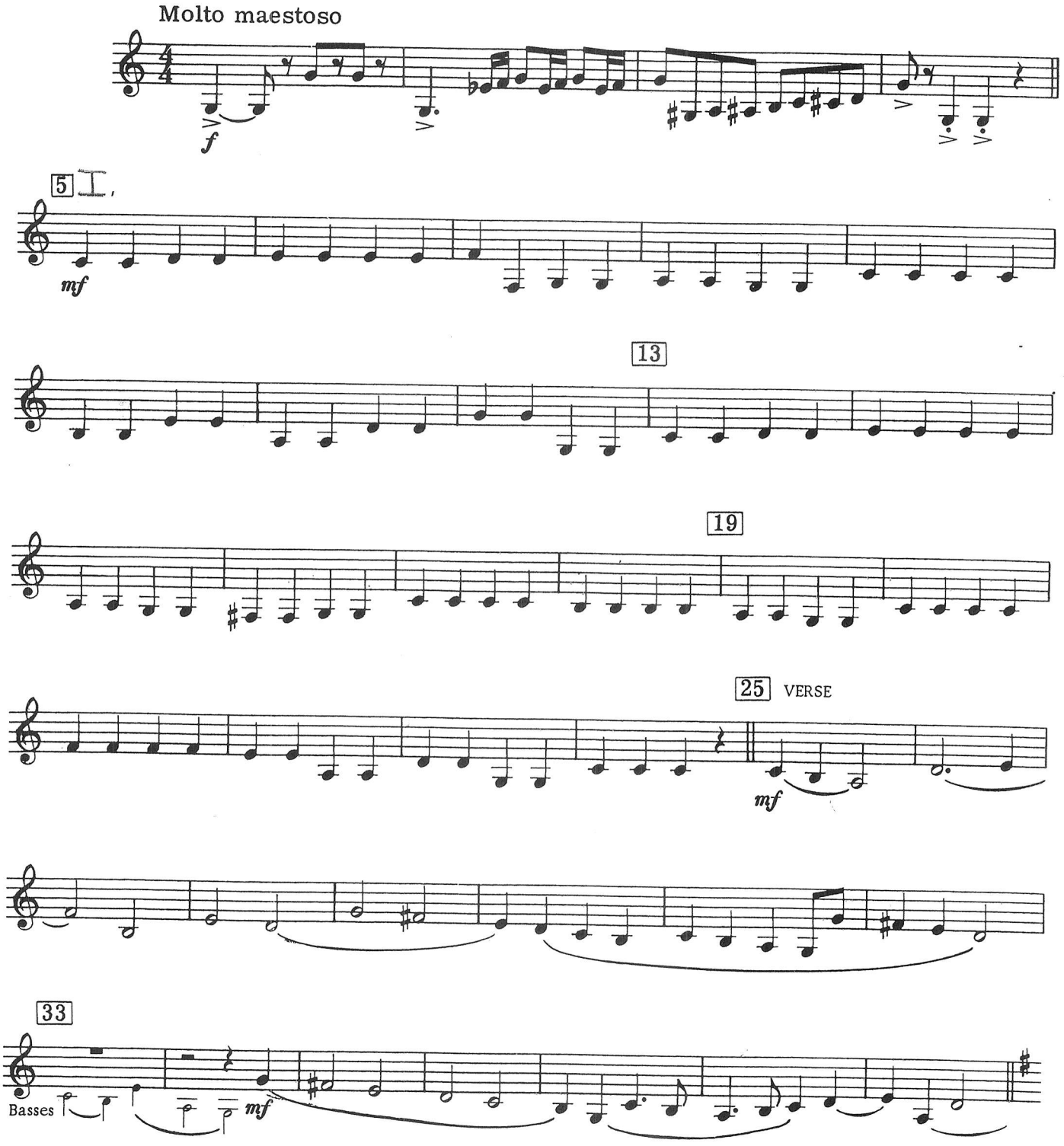
POMP AND CIRCUMSTANCE

March No. 1

(Land of Hope and Glory)

B♭ Bass Clarinet

EDWARD ELGAR
Arranged by Clare Grundman



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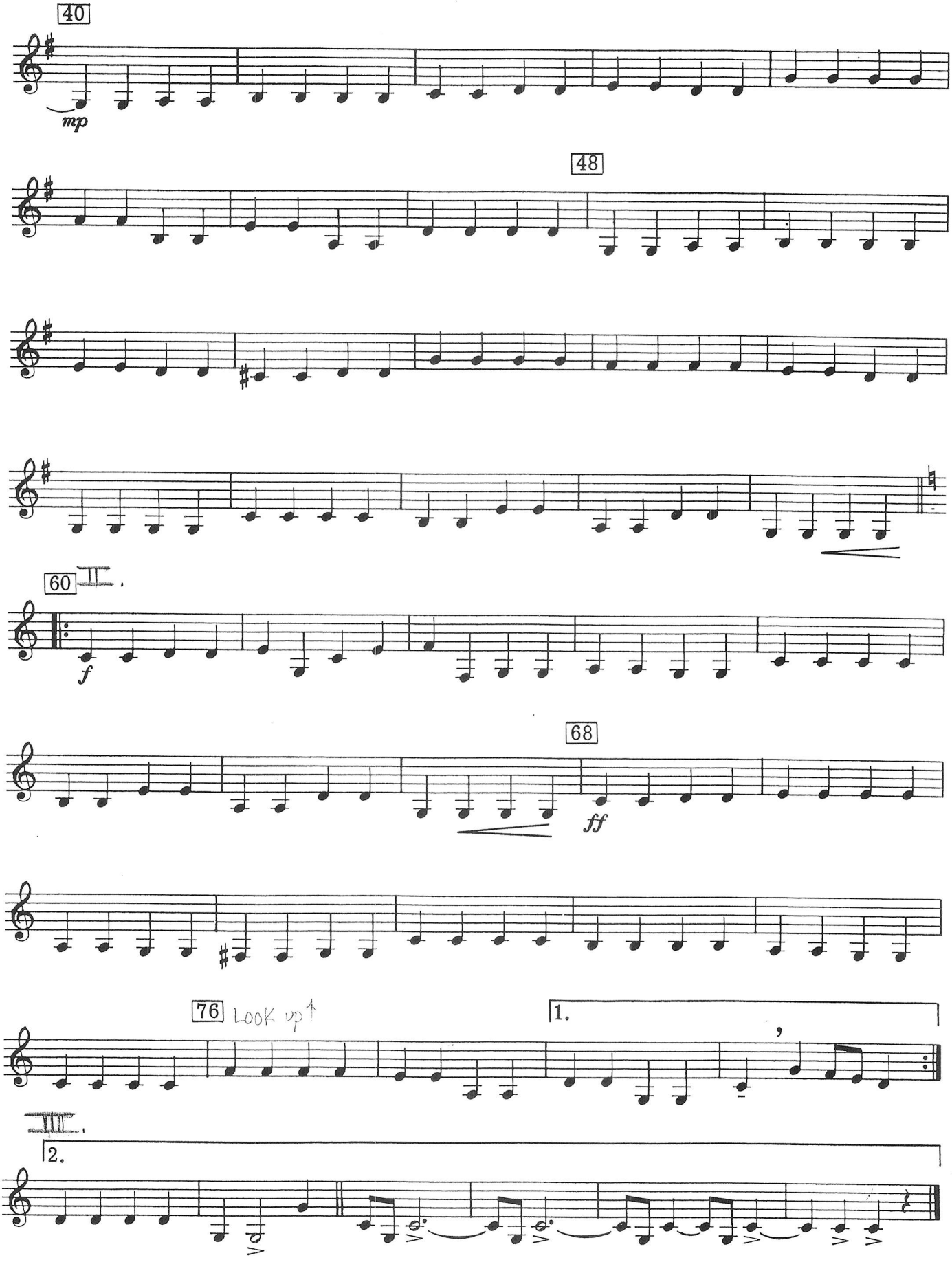

40
mp
48
60
f
68
ff
76
LOOK up
1.
2.

Theme from

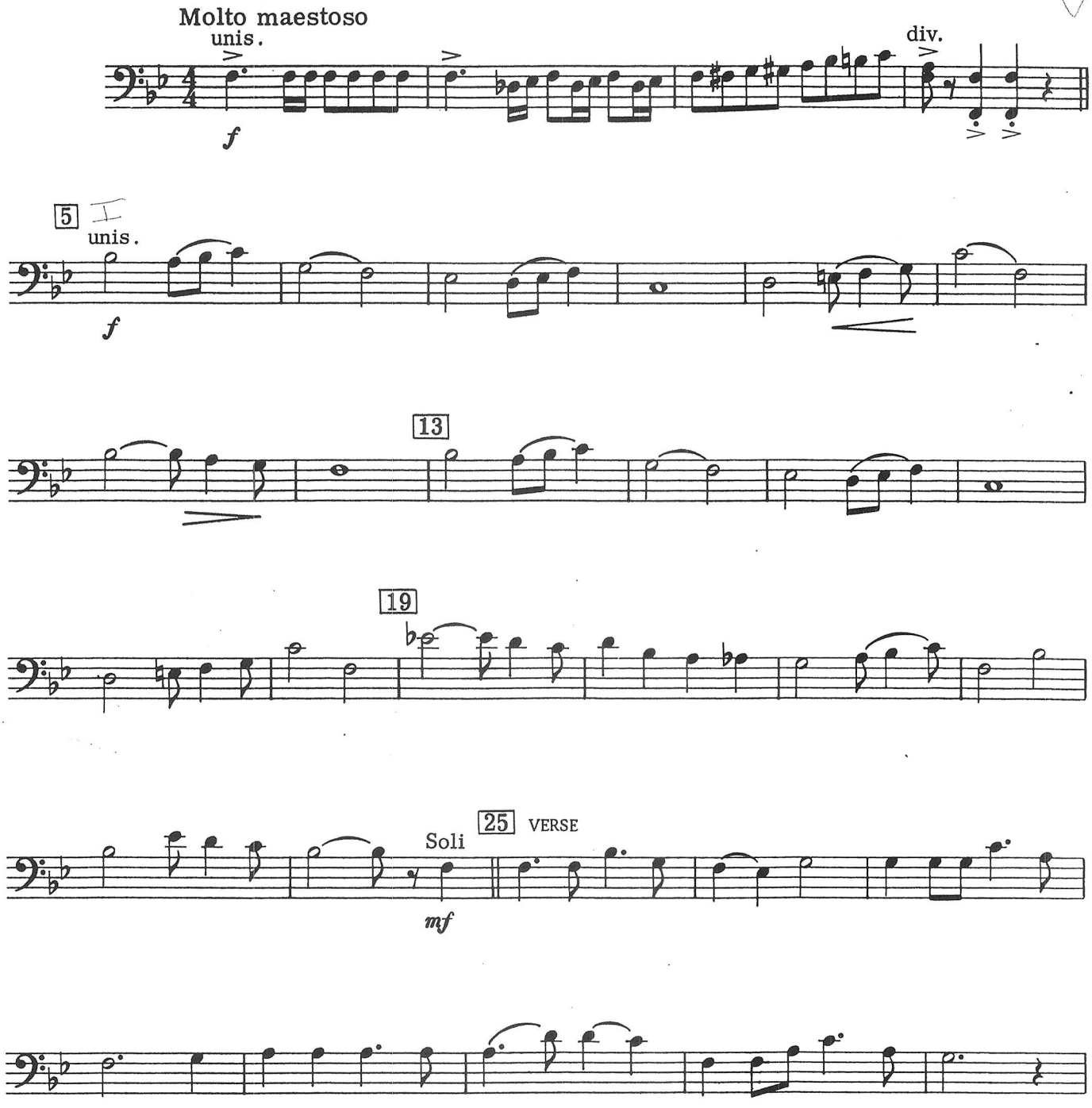
POMP AND CIRCUMSTANCE

March No. 1

(Land of Hope and Glory)

EDWARD ELGAR
Arranged by Clare Grundman

1st and 2nd Bassoons



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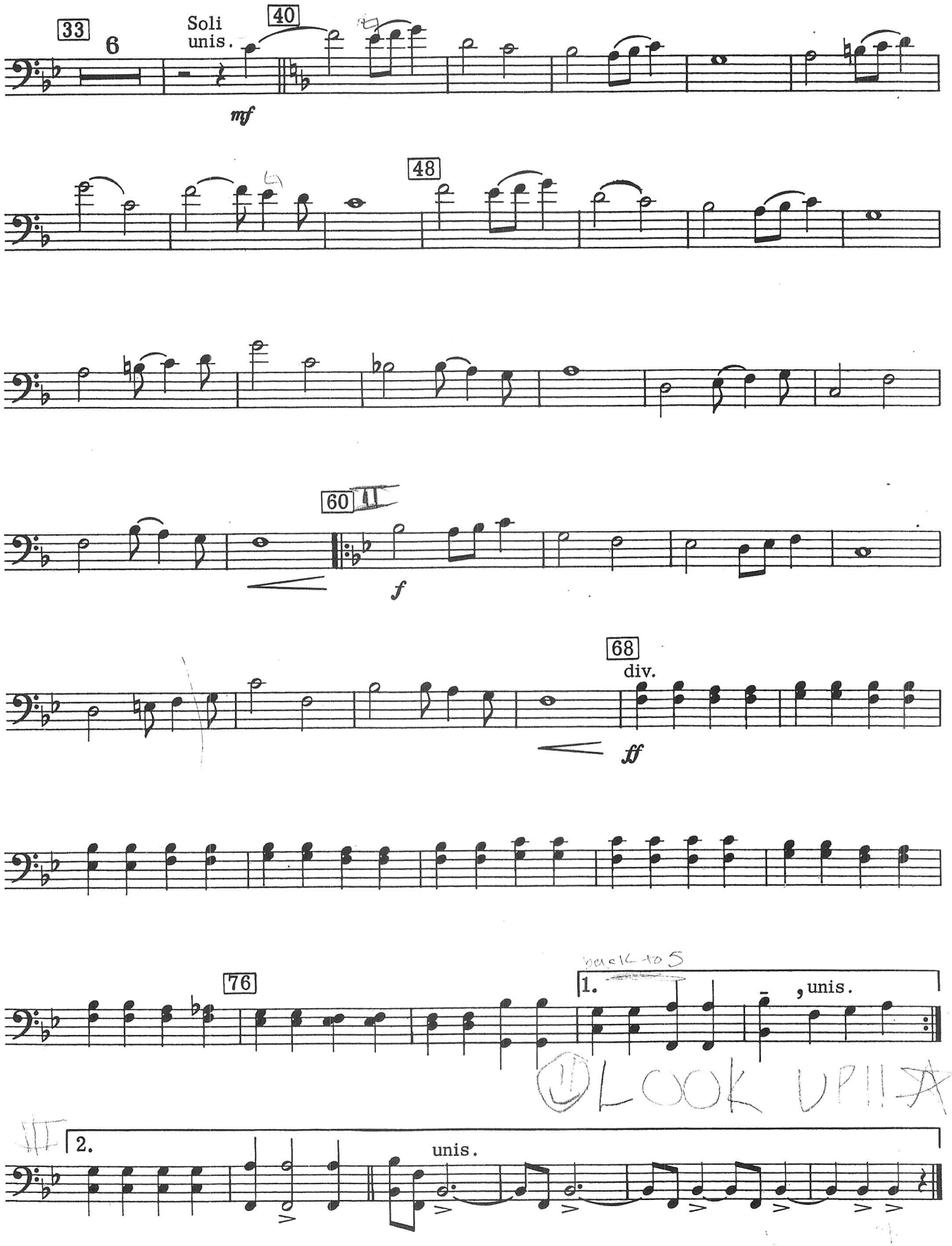
33
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mf
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60
f
68
div.
ff
76
1.
, unis.
2.
unis.

Theme from

POMP AND CIRCUMSTANCE

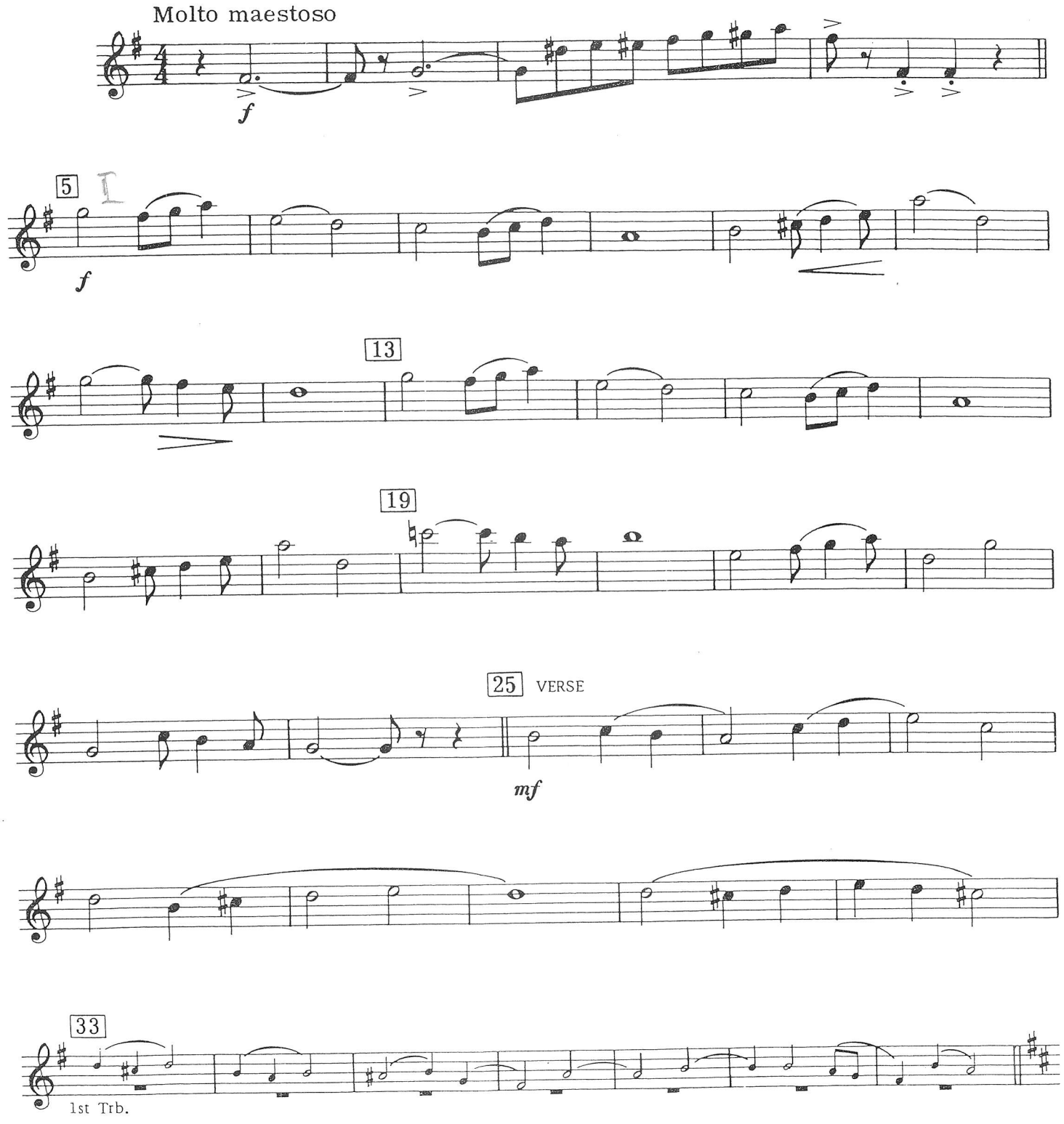
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

1st E♭ Alto Saxophone



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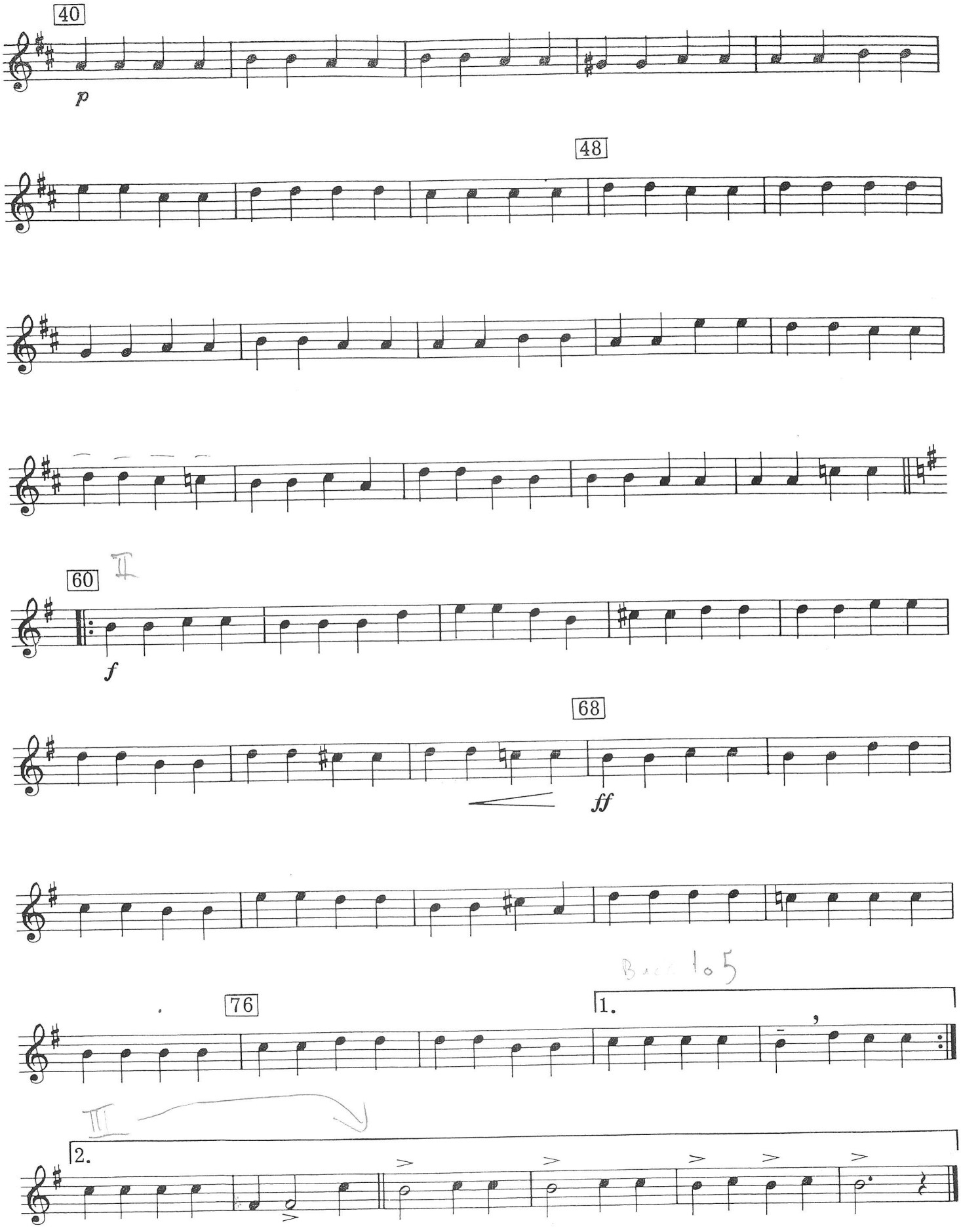

40
p
48
60
II
f
68
ff
Back to 5
76
1.
2.
III

Theme from

POMP AND CIRCUMSTANCE

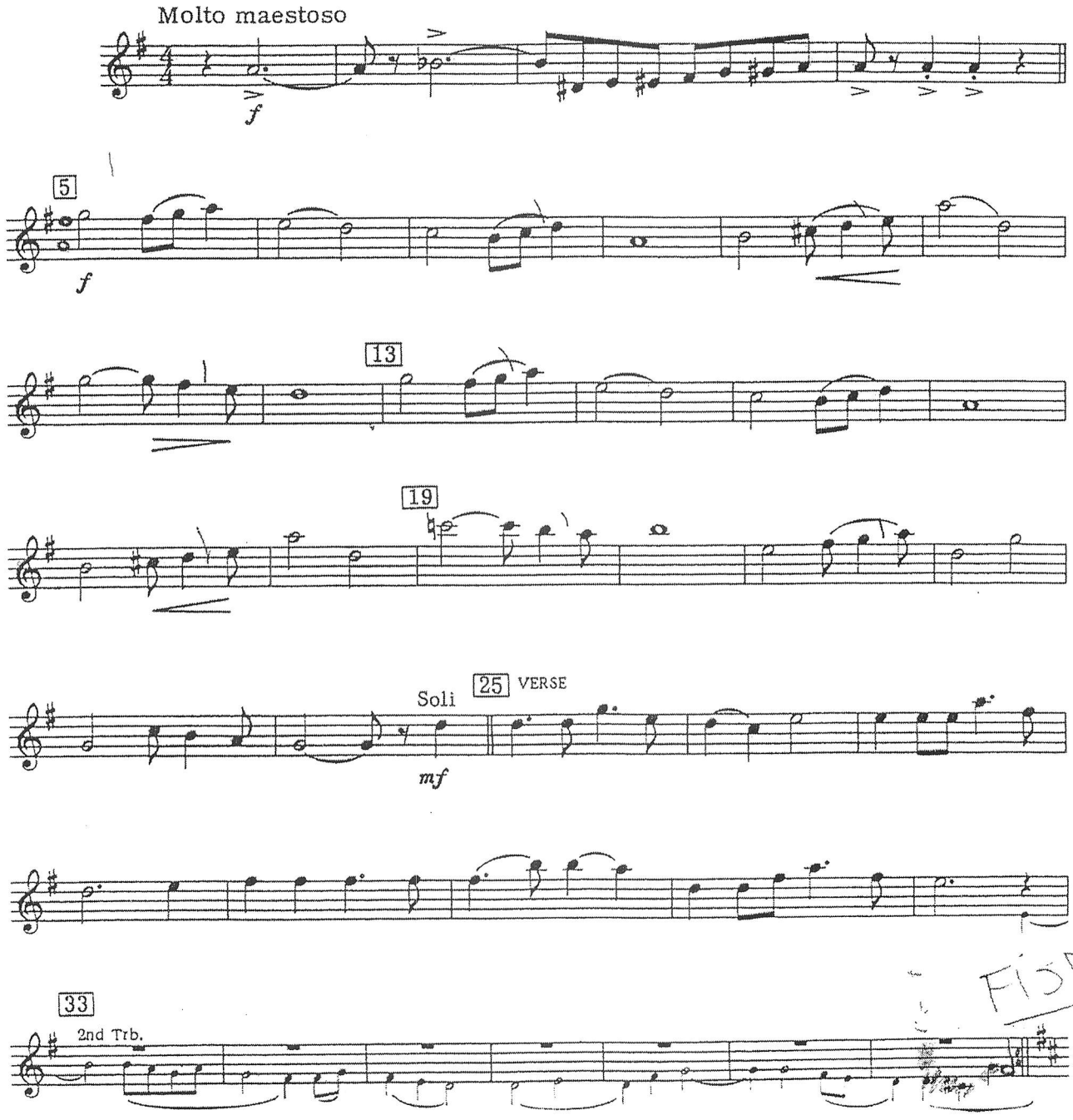
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

2nd E♭ Alto Saxophone



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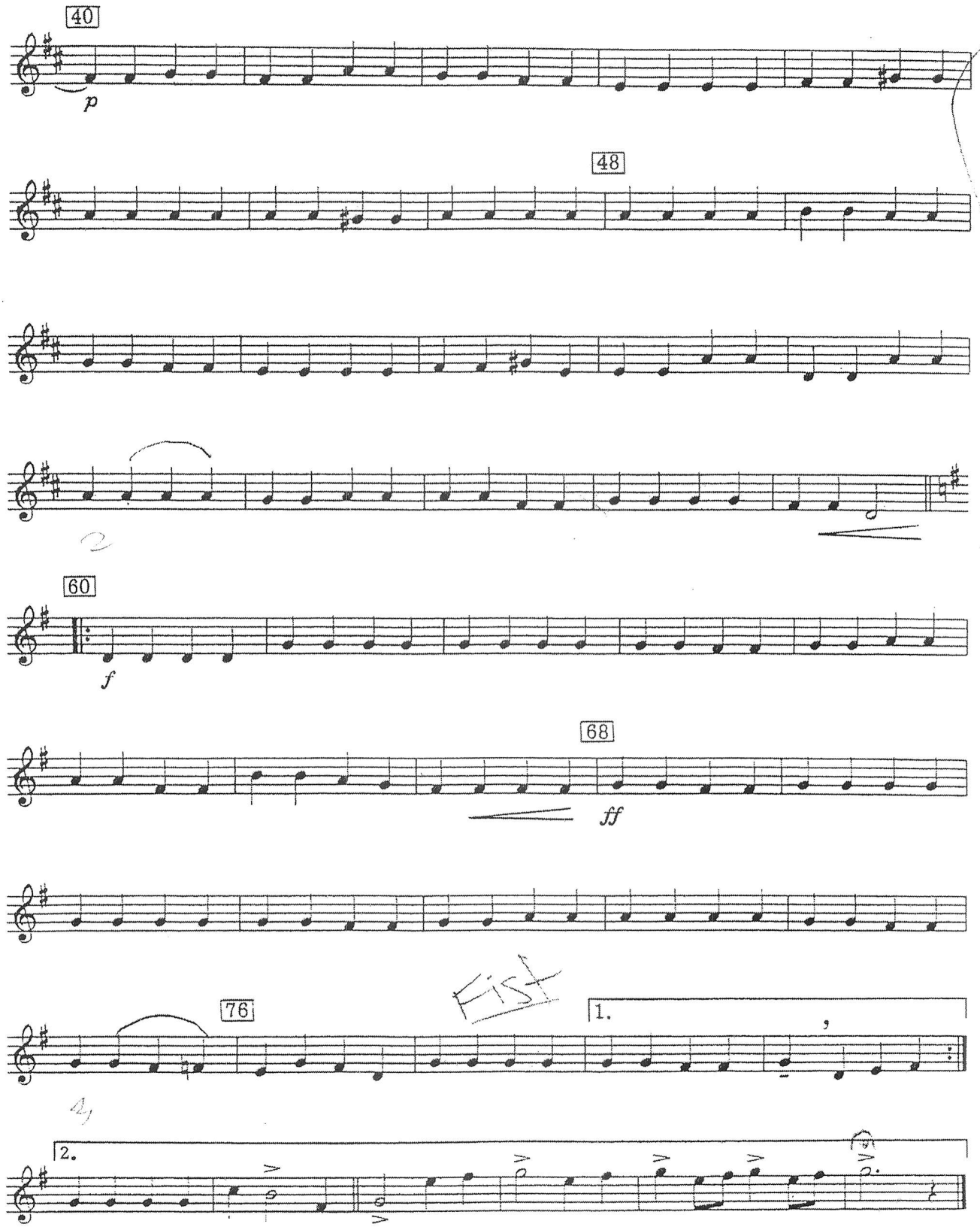

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Theme from

POMP AND CIRCUMSTANCE

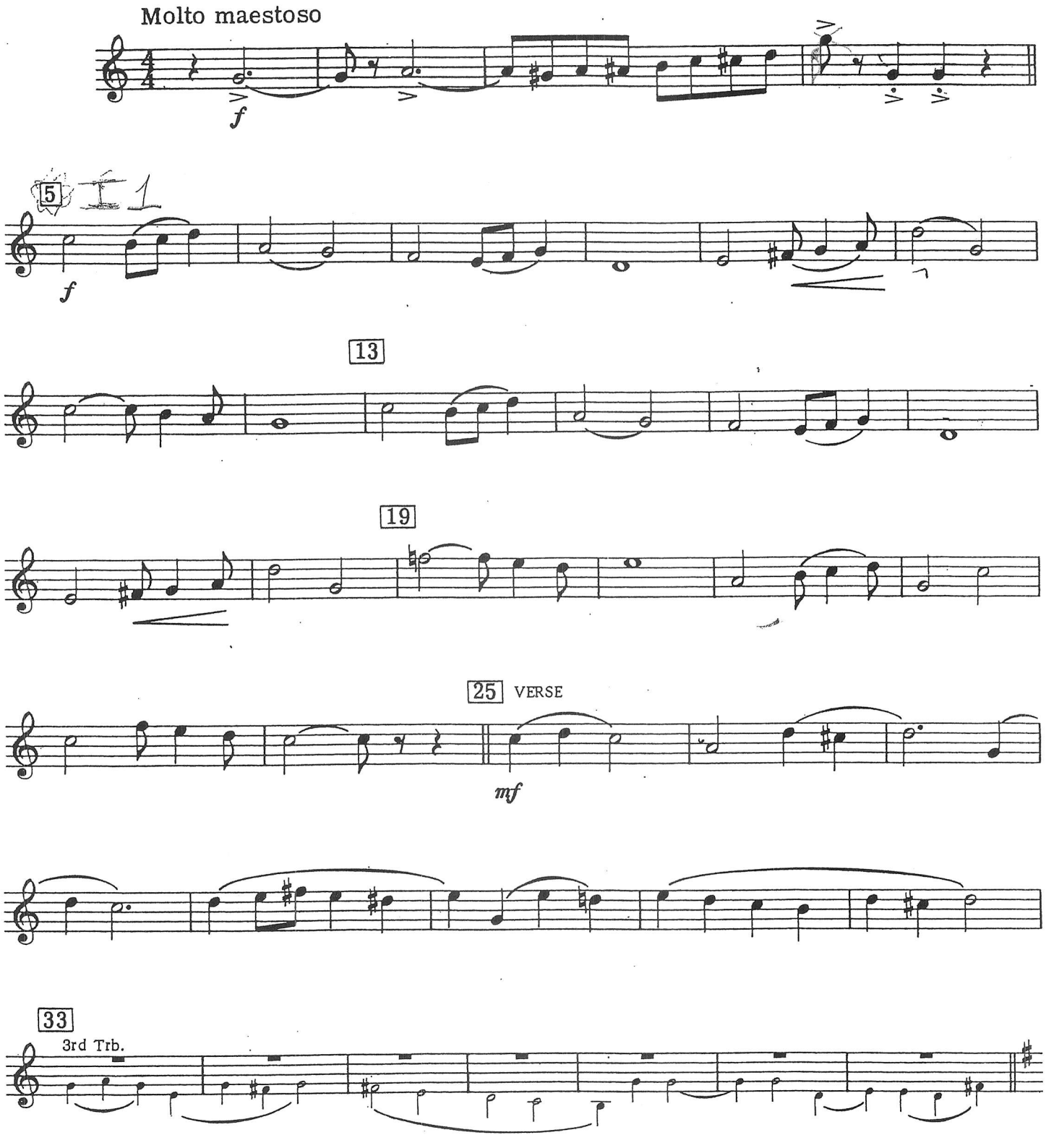
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

B♭ Tenor Saxophone



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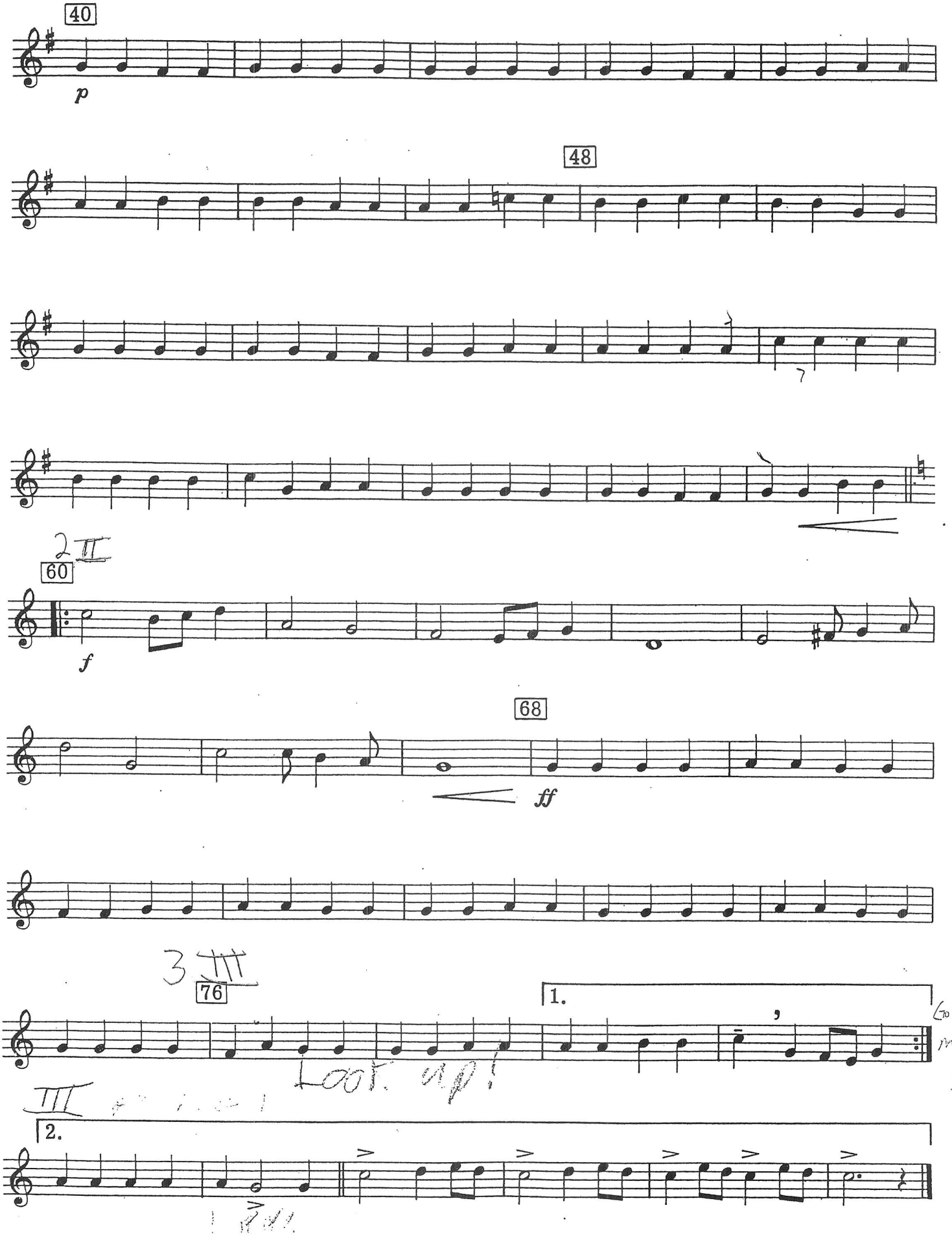

40
p
48
2 II
60
f
68
ff
3 III
76
1.
Go to measure 5
Look up!
III
2.

Theme from

POMP AND CIRCUMSTANCE

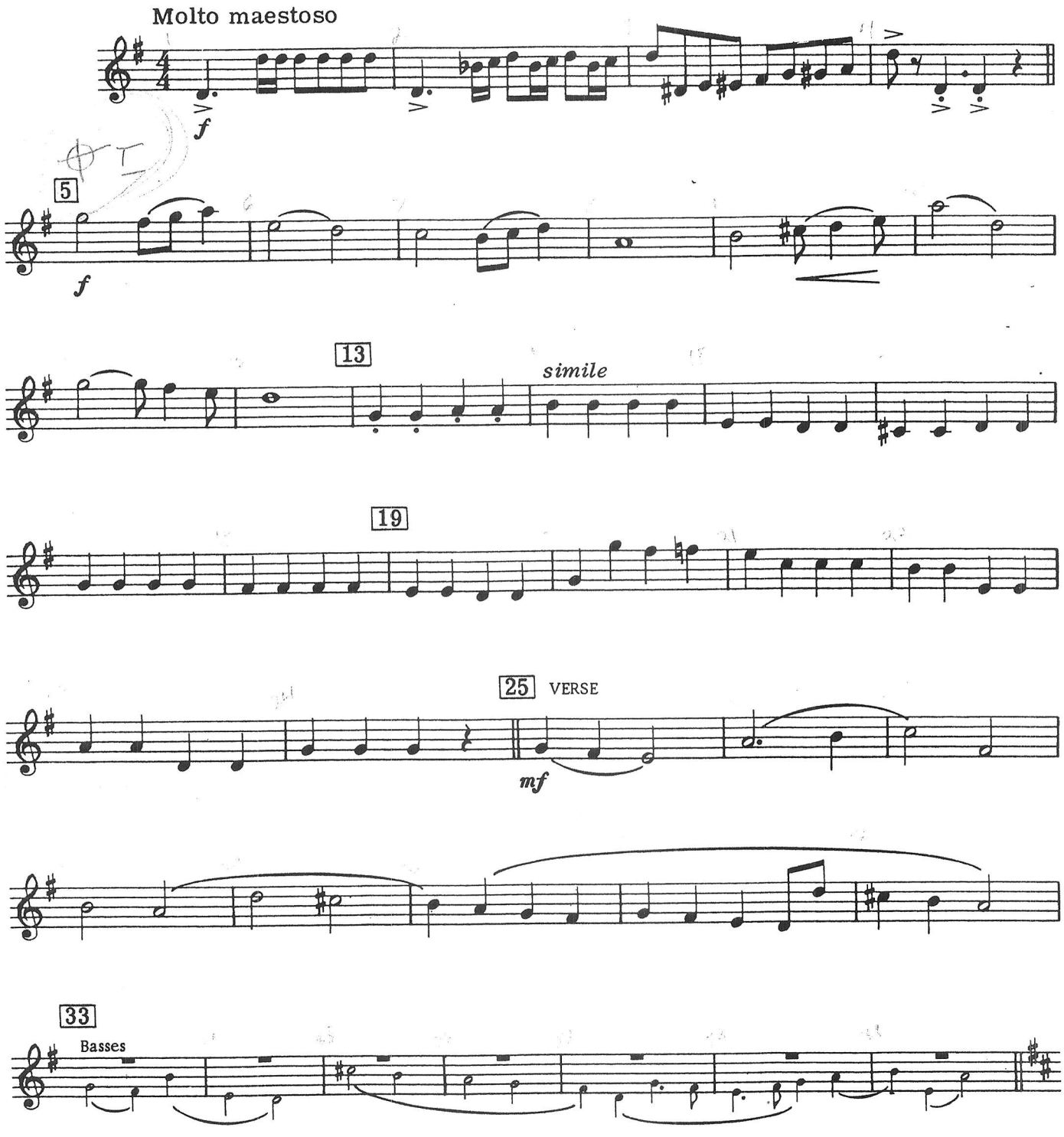
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

E♭ Baritone Saxophone



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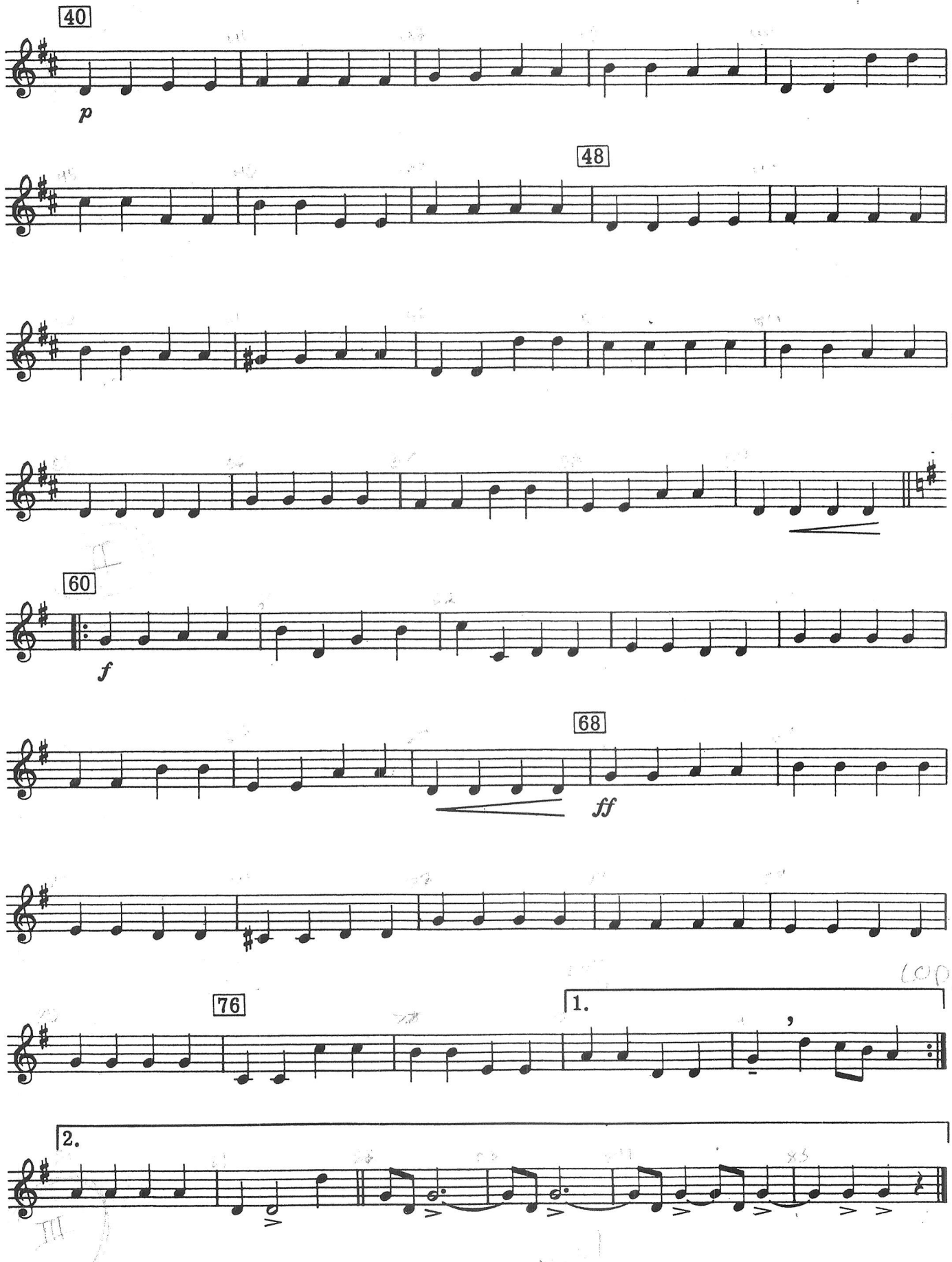

40
p
48
60
f
68
ff
76
1.
2.

Theme from

POMP AND CIRCUMSTANCE

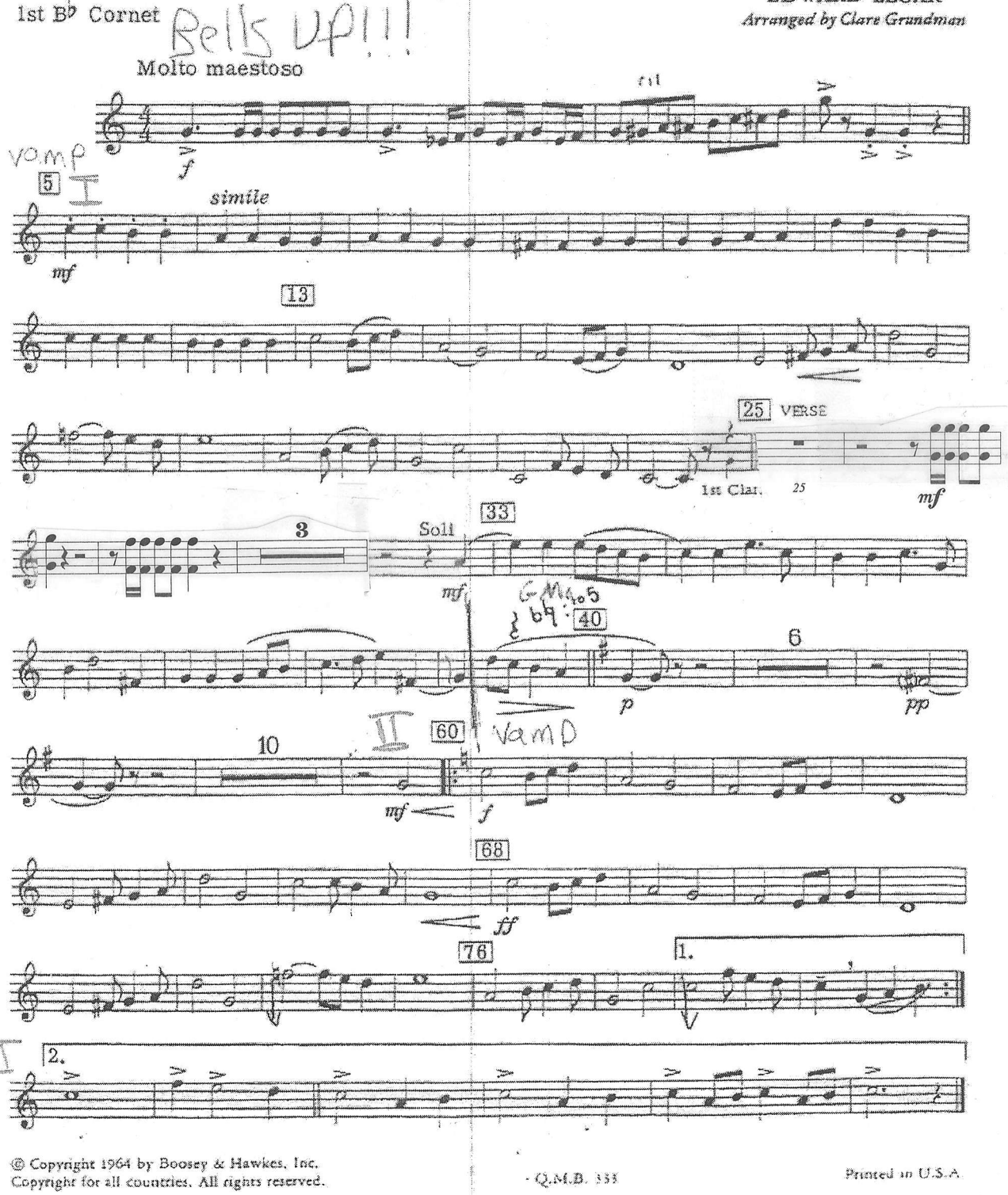
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

1st B♭ Cornet



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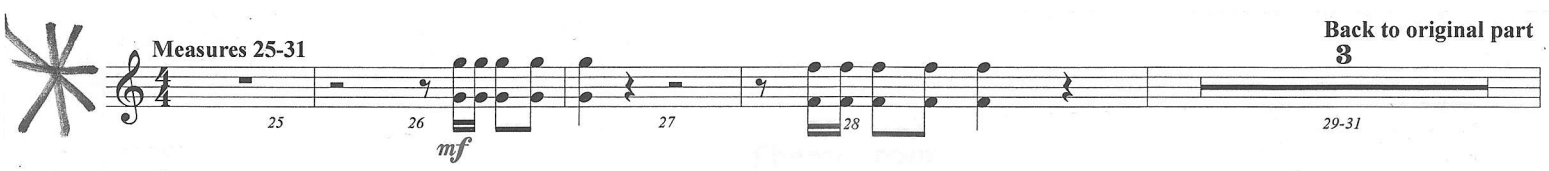


POMP AND CIRCUMSTANCE

March No. 1

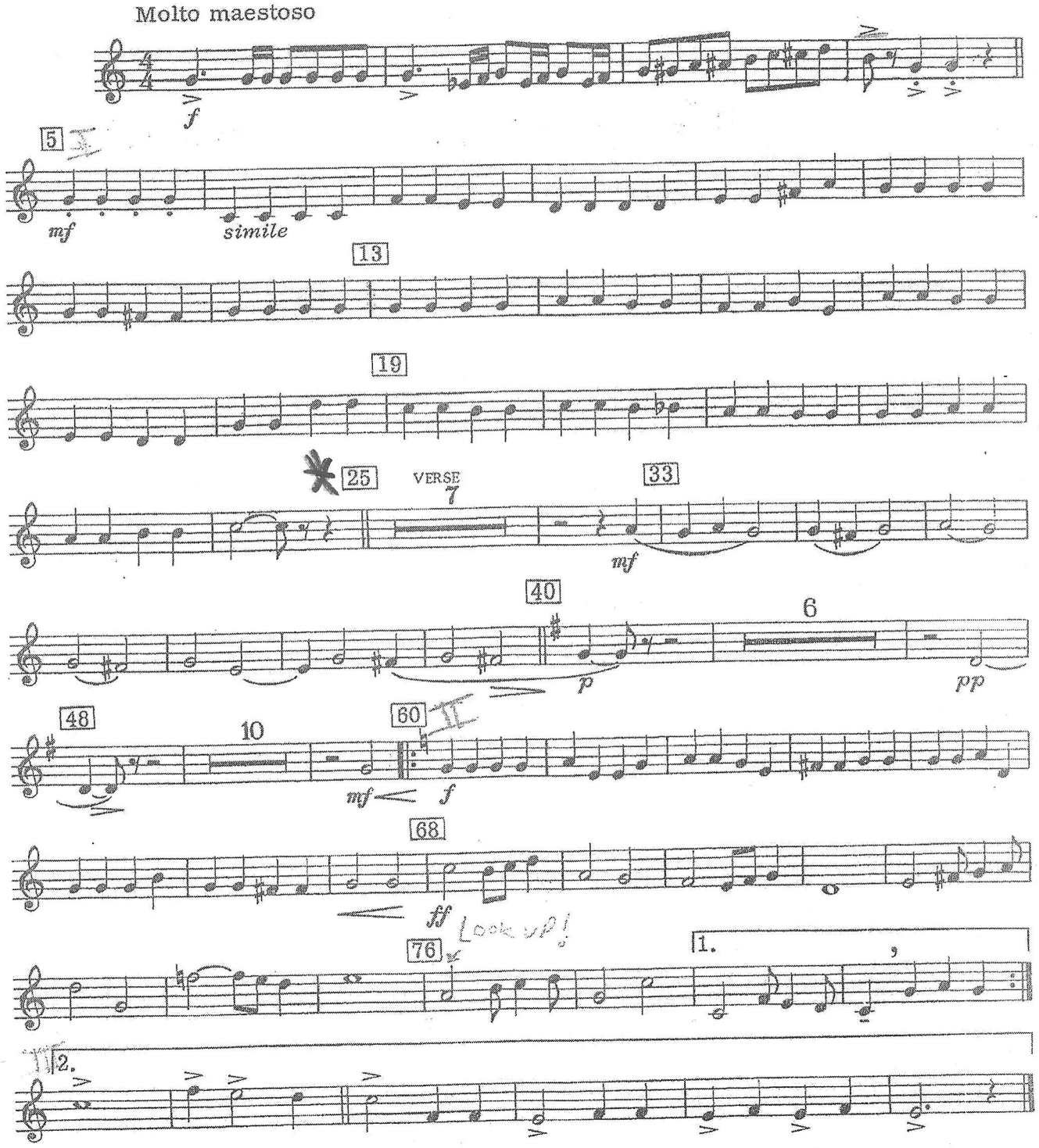
(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

2nd B♭ Cornet

Molto maestoso



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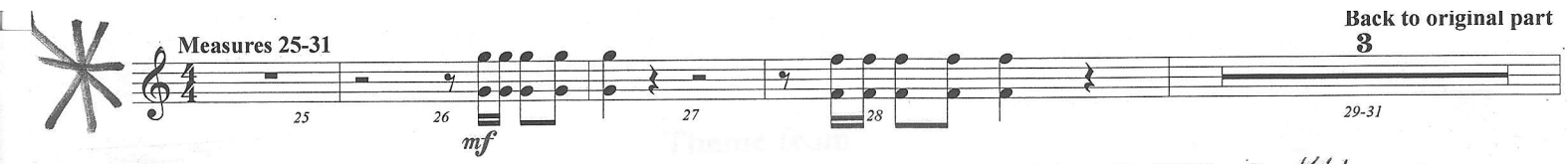


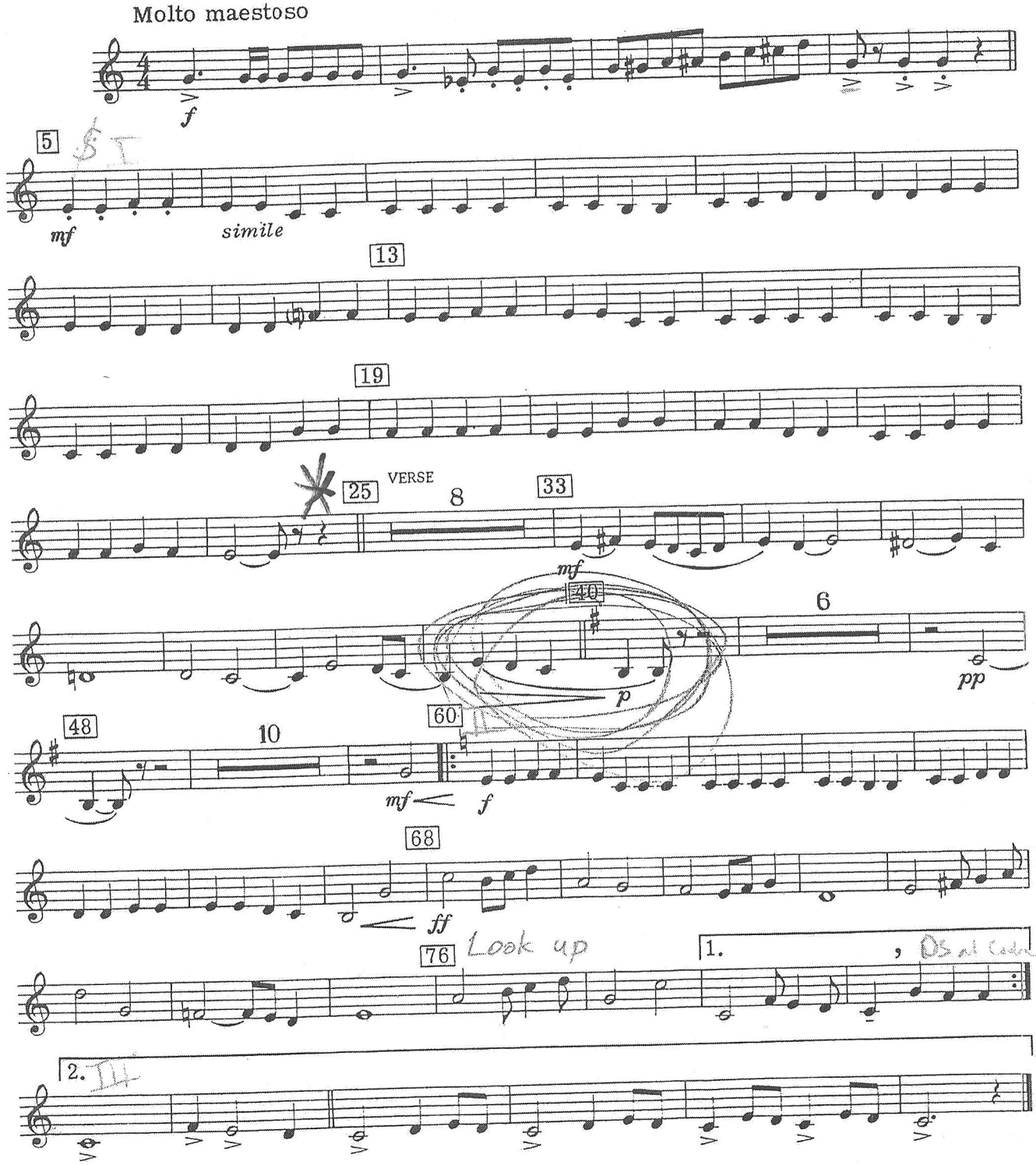
POMP AND CIRCUMSTANCE

March No. 1
(Land of Hope and Glory)

EDWARD ELGAR
Arranged by Clare Grundman

3rd B♭ Cornet

Molto maestoso



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Theme from

POMP AND CIRCUMSTANCE

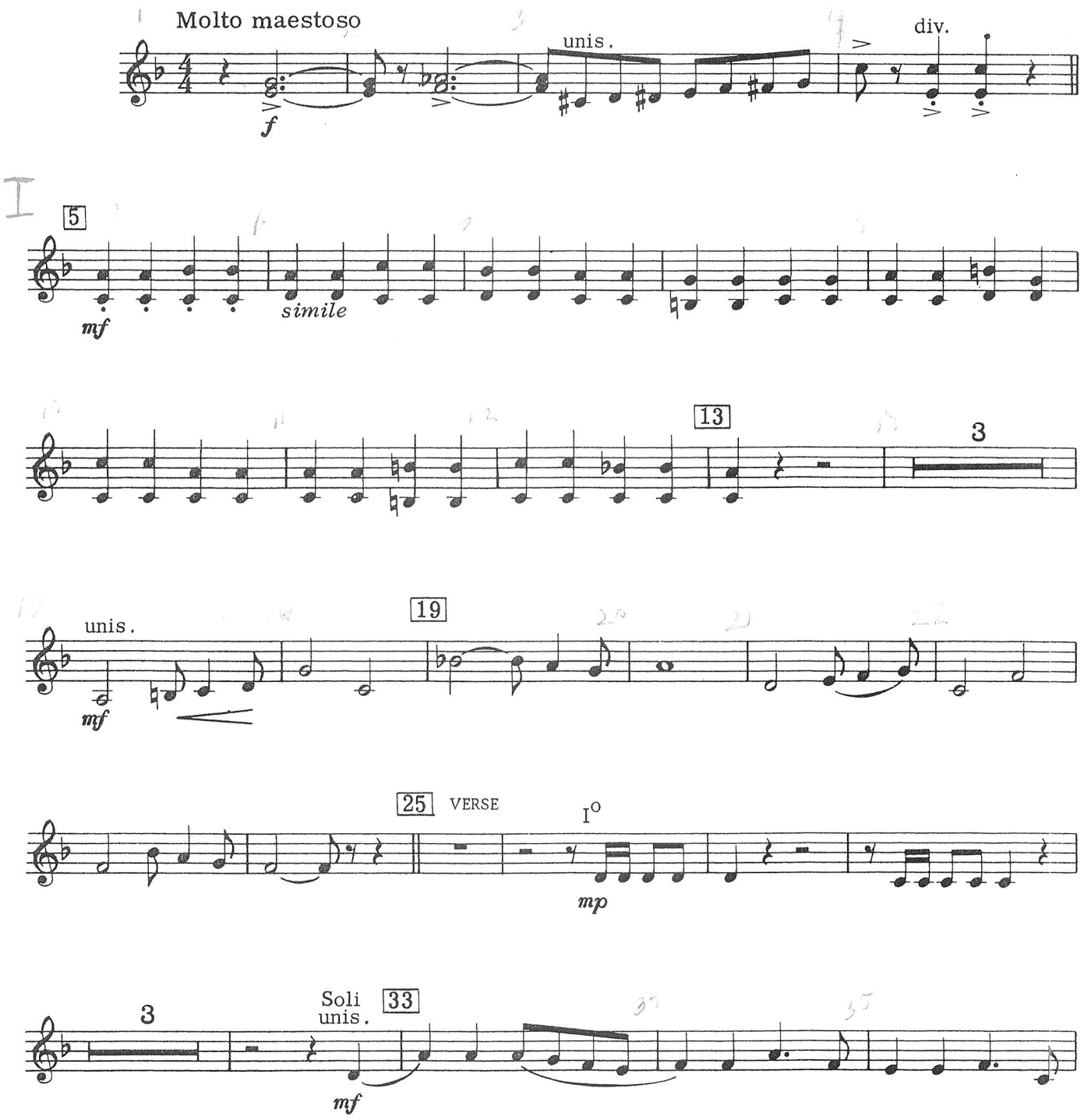
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

1st and 2nd Horns in F



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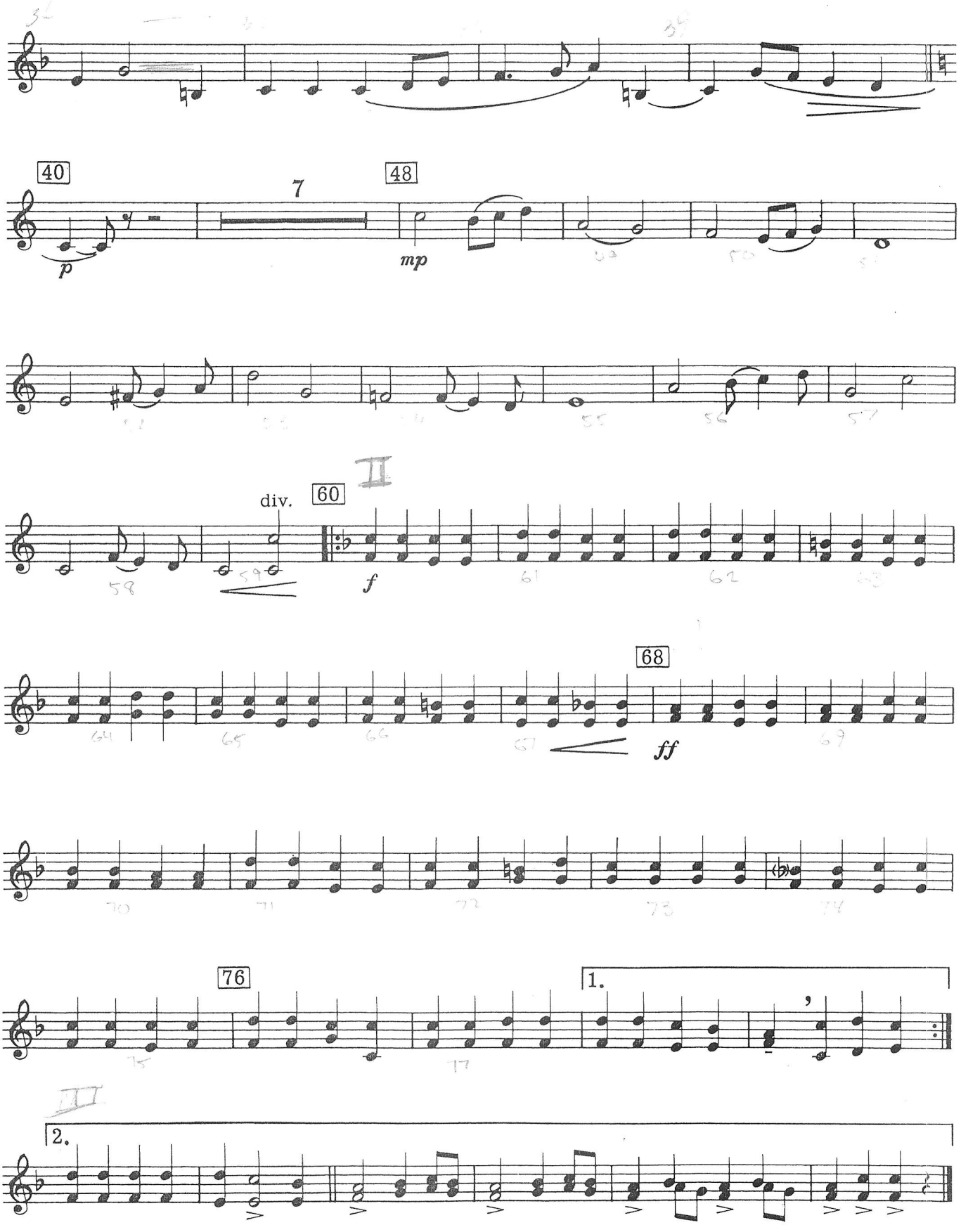

40
7
48
p
mp
div.
60
II
f
68
ff
76
1.
III
2.

Theme from

POMP AND CIRCUMSTANCE

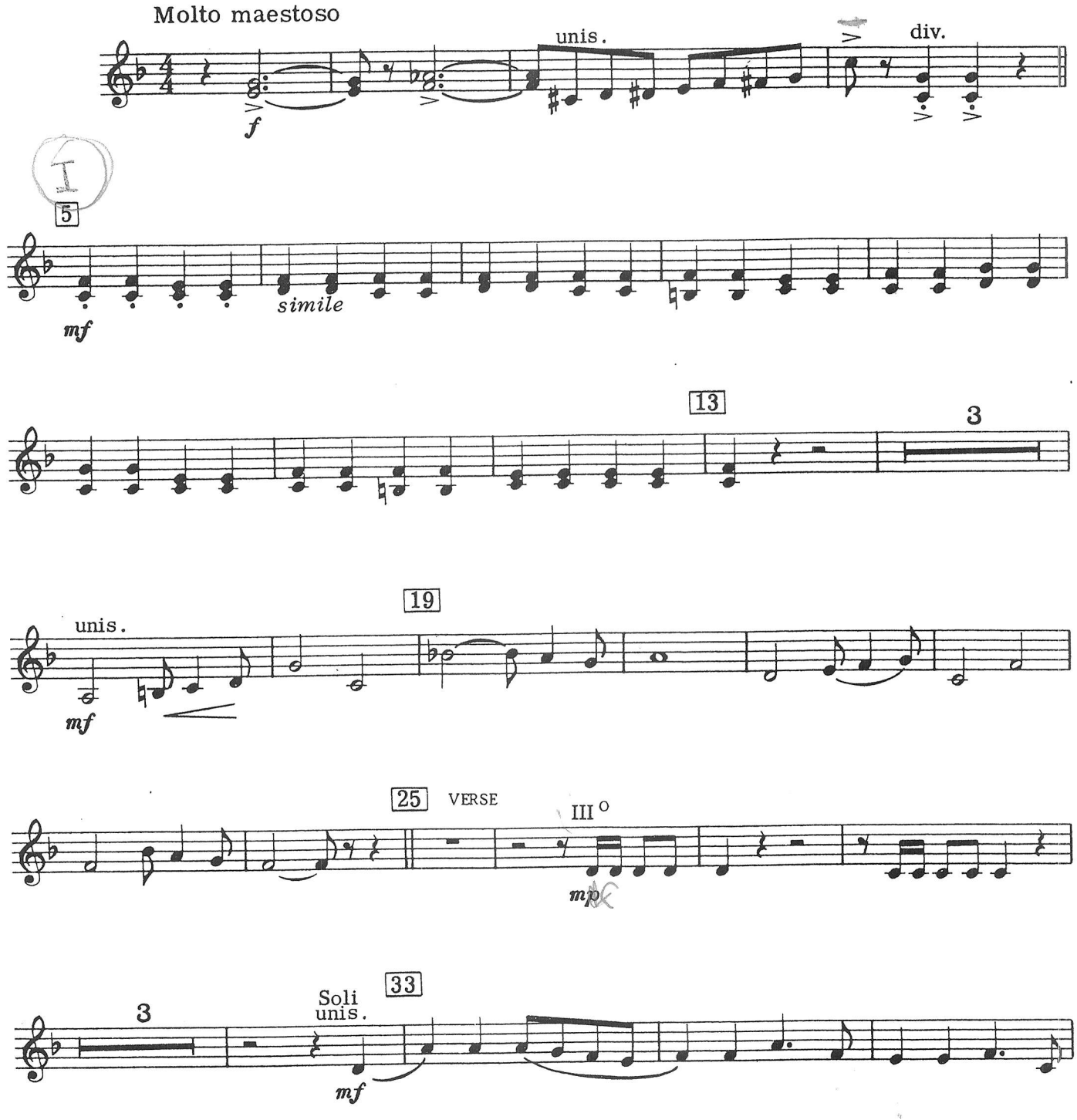
March No. 1

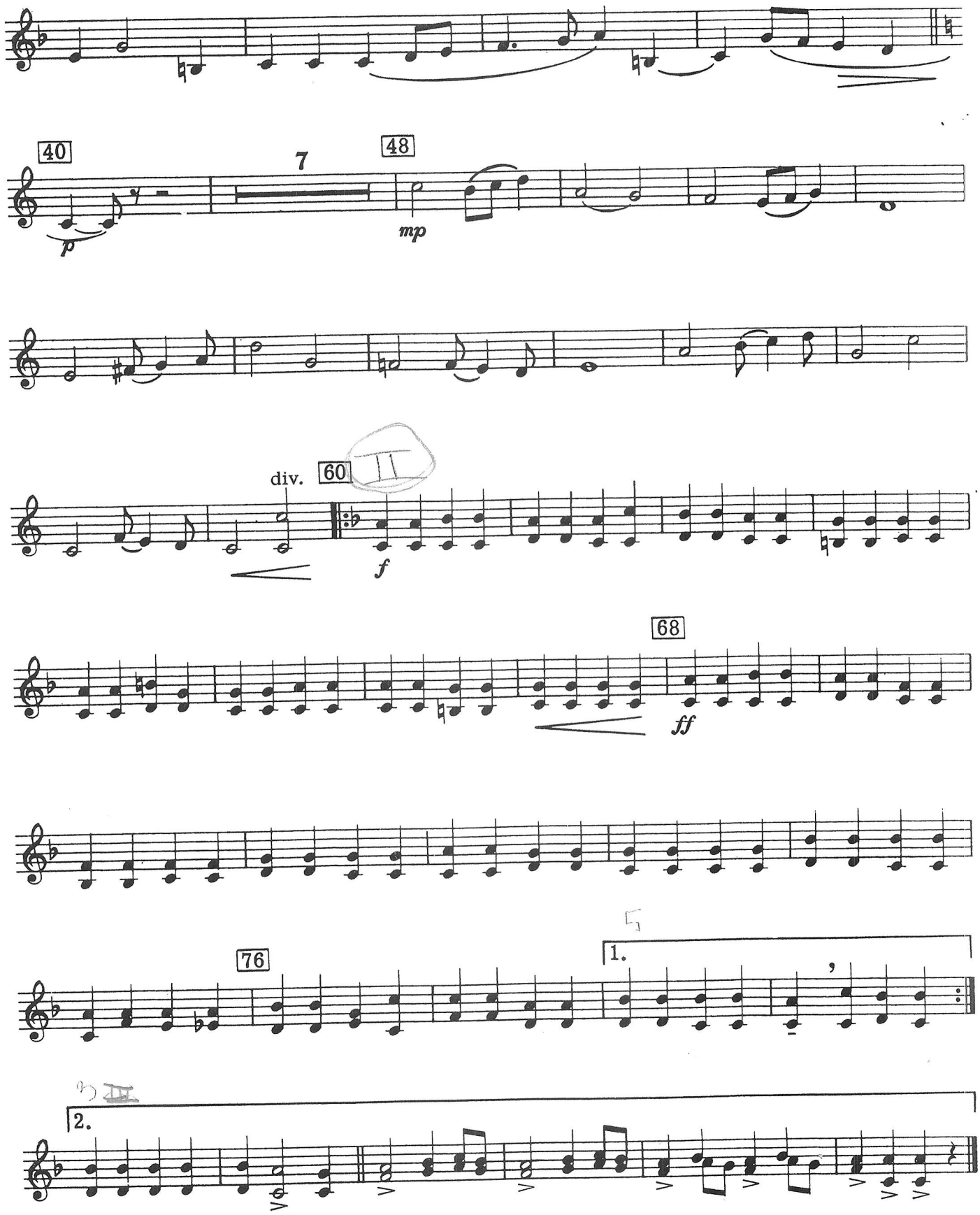
(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

3rd and 4th Horns in F




40
7
48
p
mp
div.
60
f
68
ff
76
1.
2.

Theme from

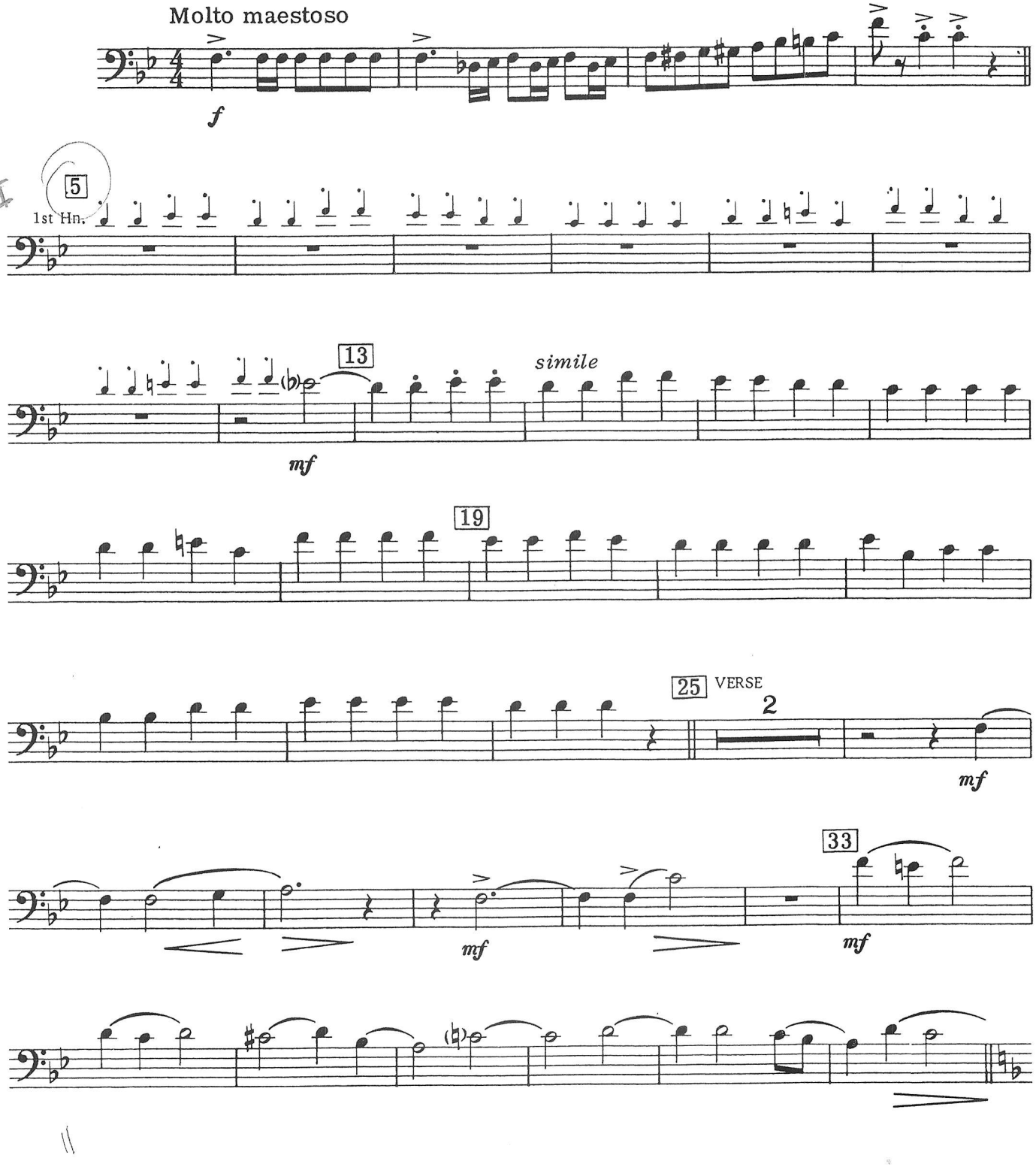
POMP AND CIRCUMSTANCE

March No. 1

(Land of Hope and Glory)

1st Trombone

EDWARD ELGAR
Arranged by Clare Grundman



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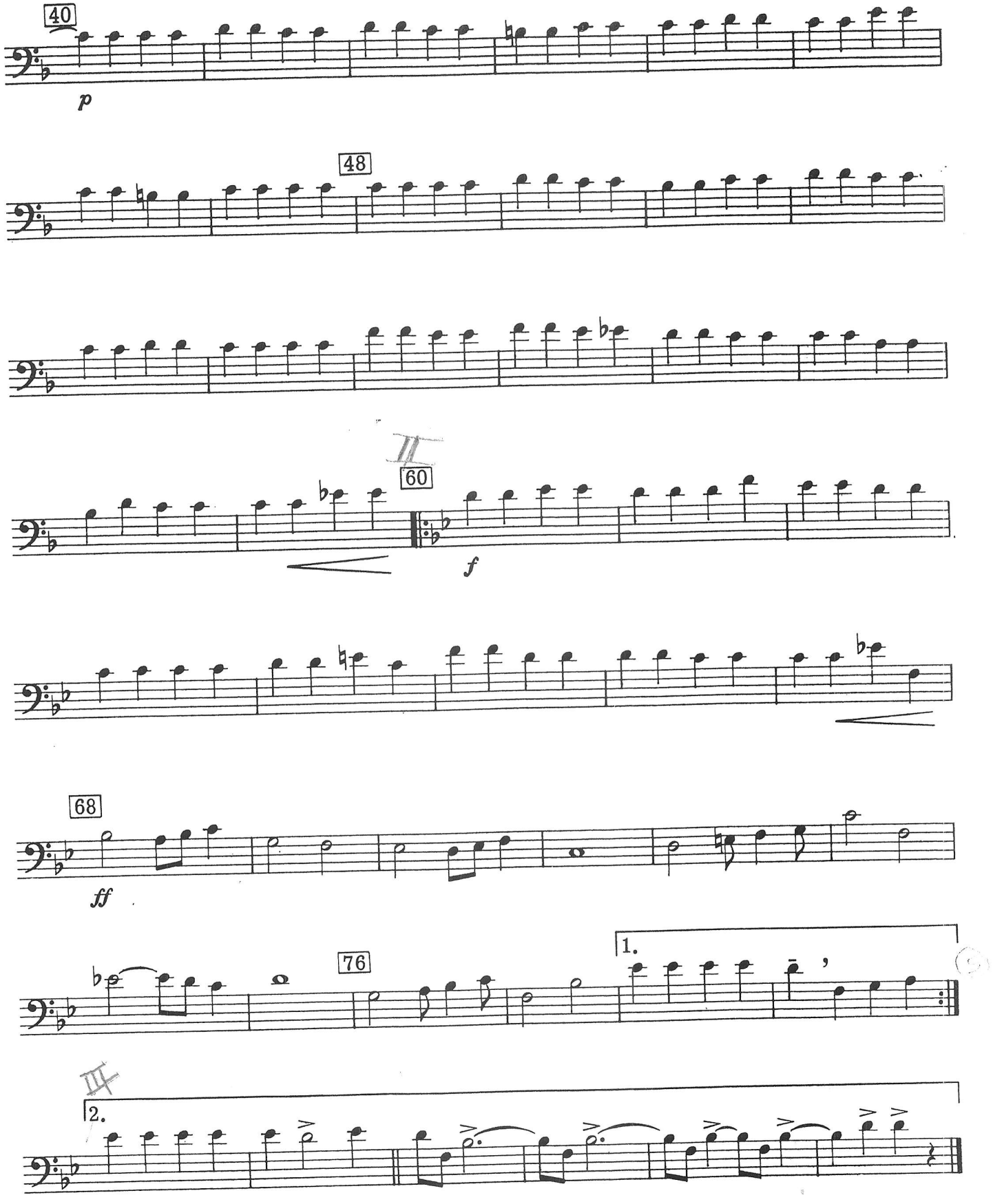
1st Trombone



Theme from

POMP AND CIRCUMSTANCE

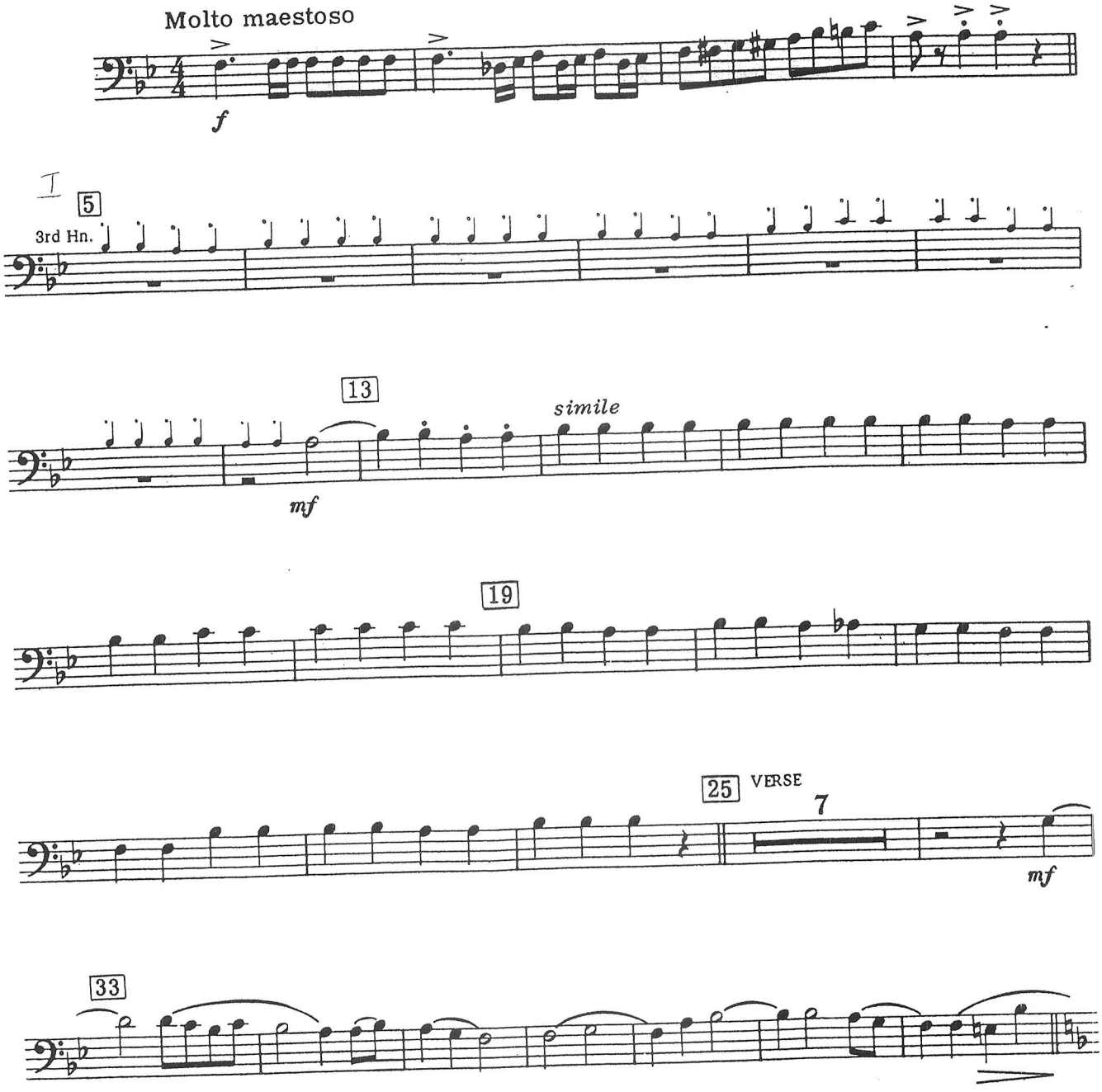
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

2nd Trombone



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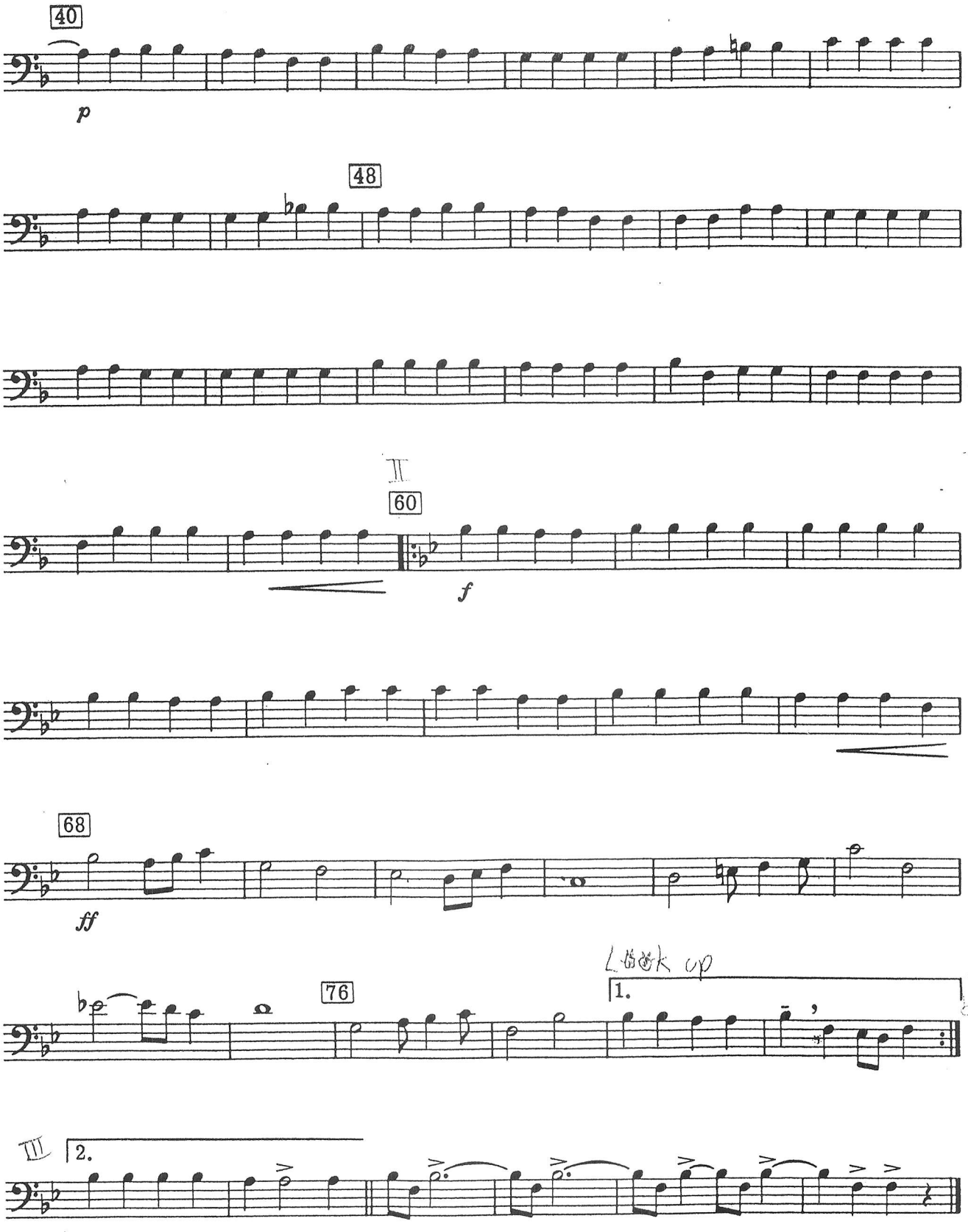

40
p
48
II
60
f
68
ff
76
Look up
1.
III
2.

Theme from

POMP AND CIRCUMSTANCE

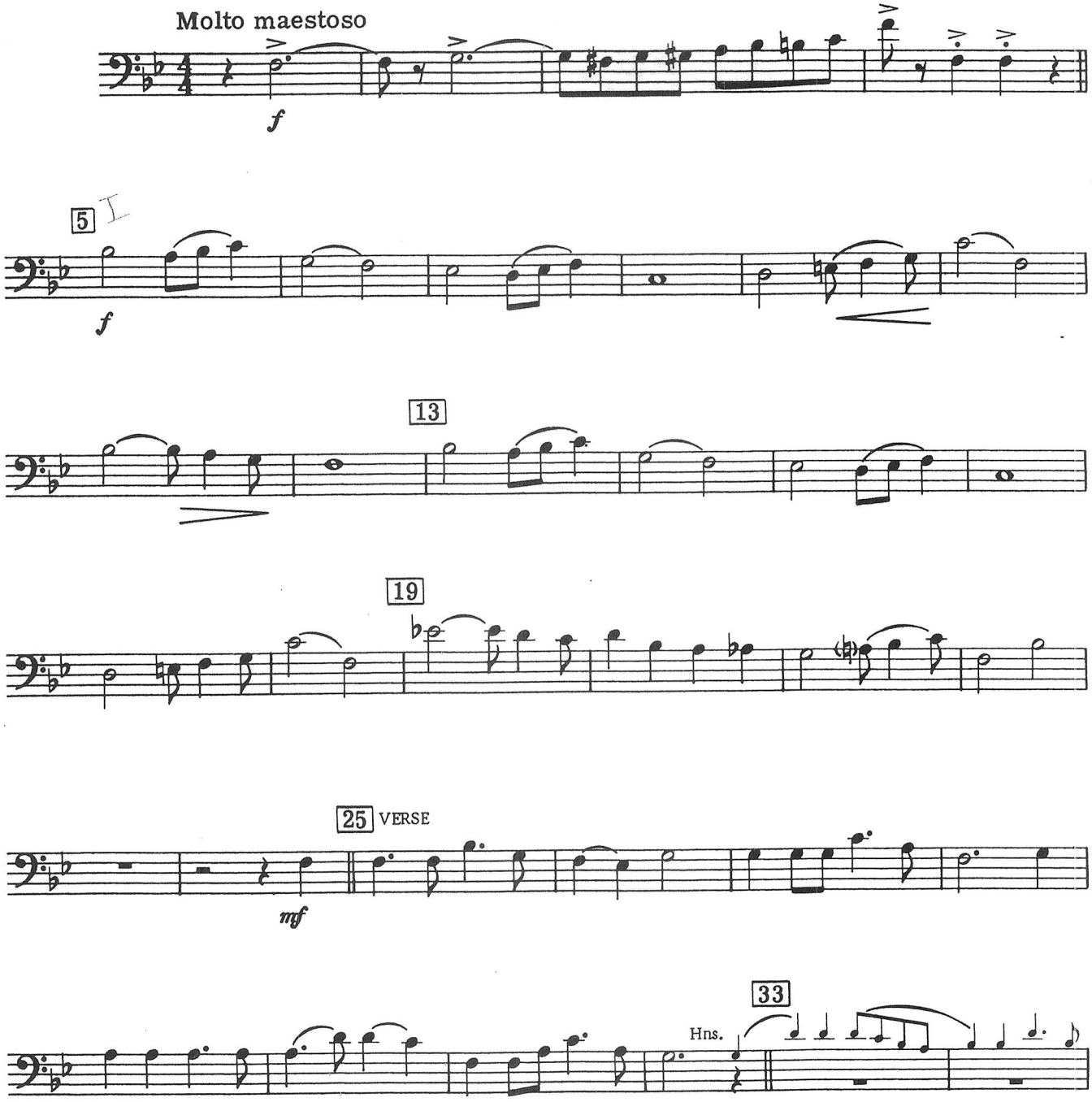
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

Baritone 𝄢:



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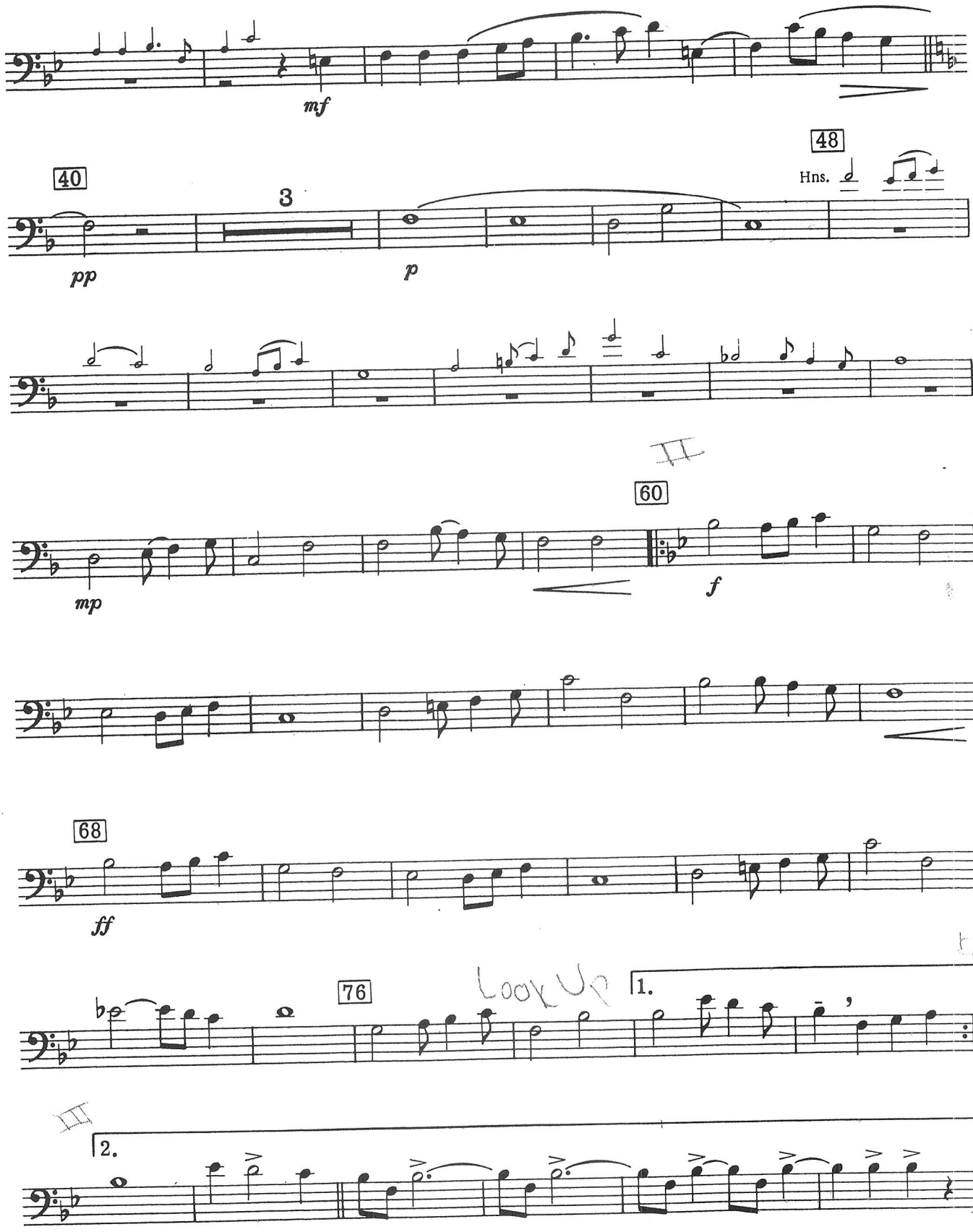

mf
40
3
pp
p
48
Hns.
60
mp
f
68
ff
76
Look Up
1.
2.

Theme from

POMP AND CIRCUMSTANCE

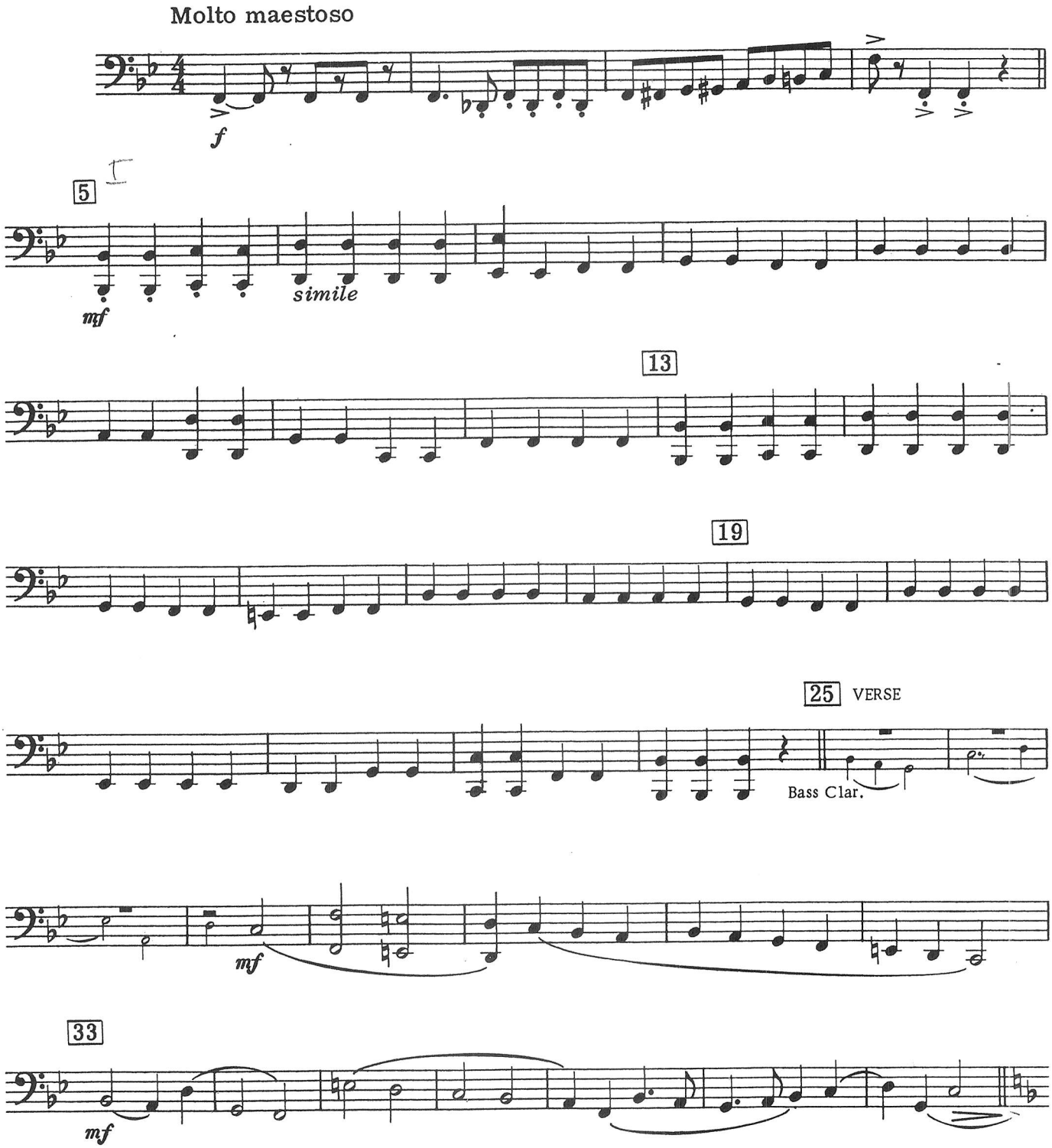
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

Basses



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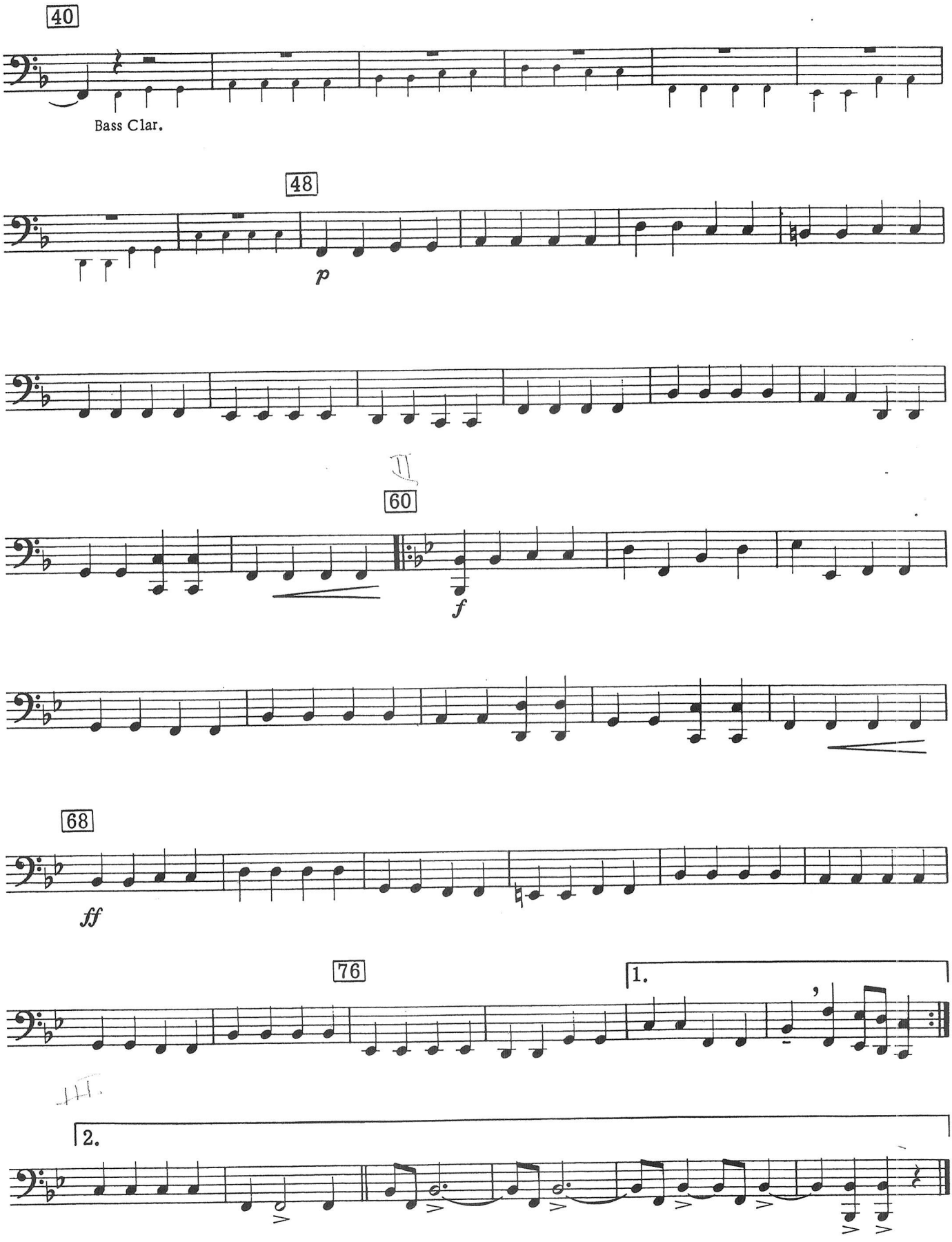

40
Bass Clar.
48
p
60
f
68
ff
76
1.
2.

Theme from

POMP AND CIRCUMSTANCE

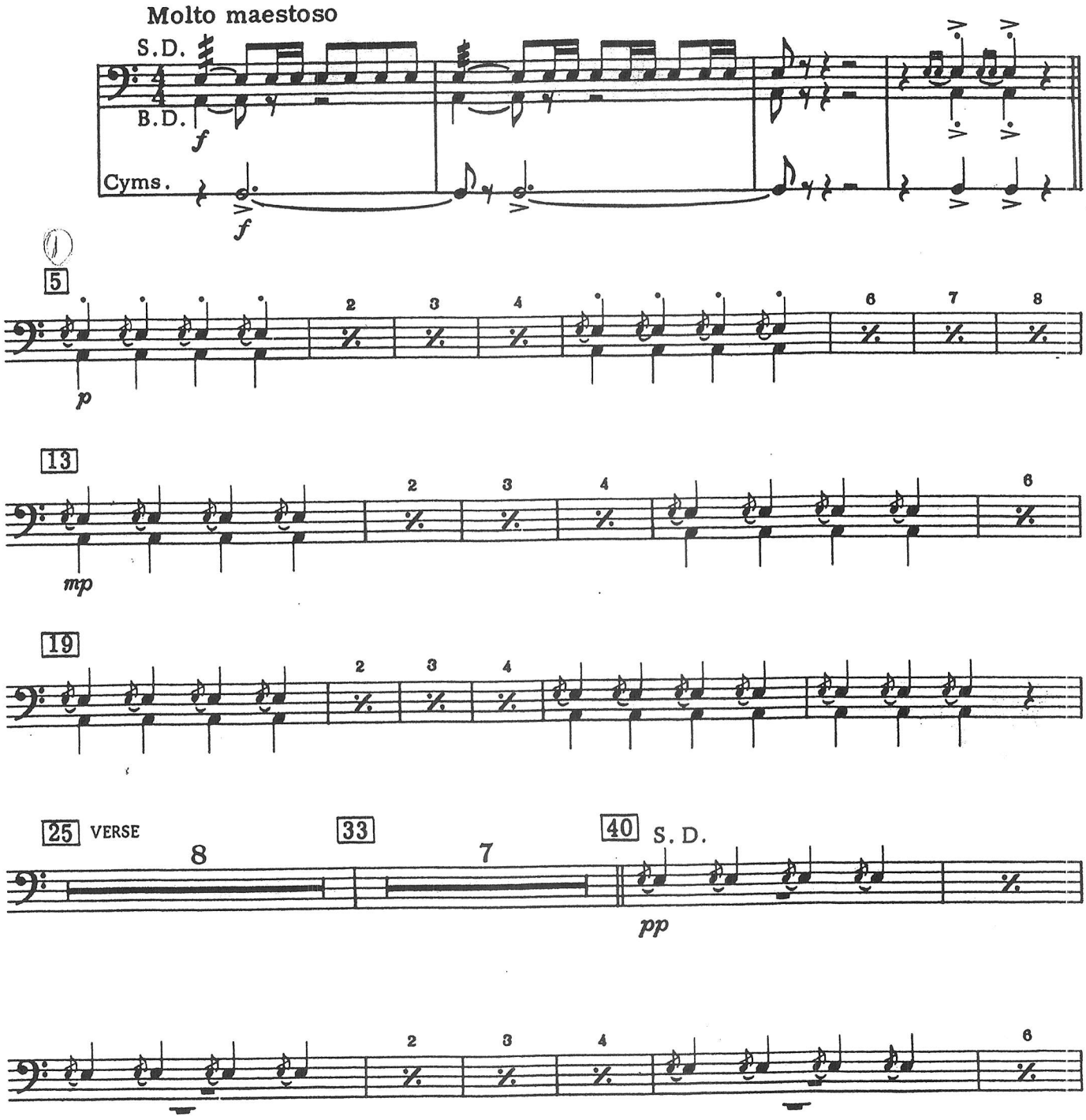
March No. 1

(Land of Hope and Glory)

EDWARD ELGAR

Arranged by Clare Grundman

Percussion



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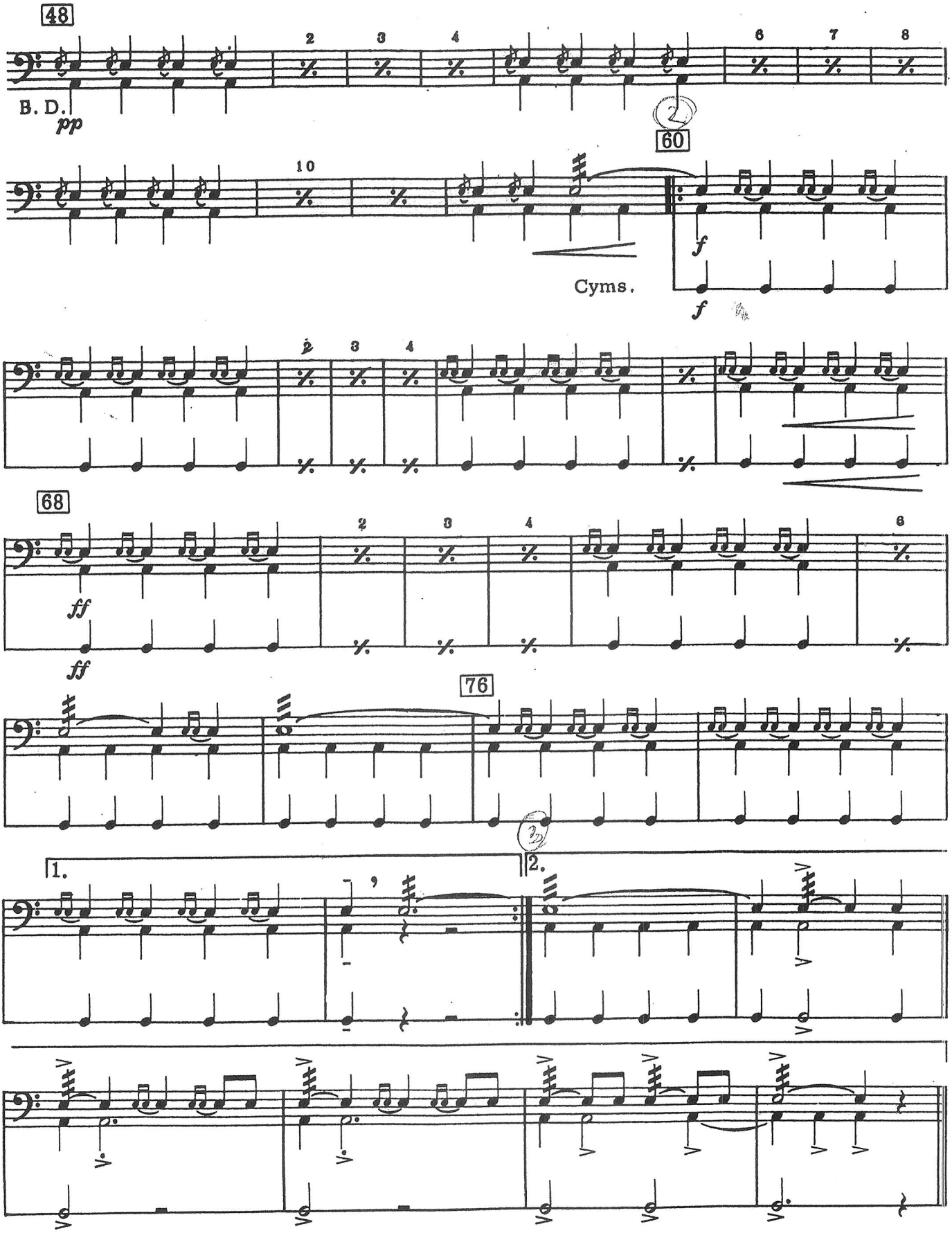
48
B. D.
pp
60
Cyms.
f
f
68
ff
ff
76
1.
2.