

Post Festival Reflection Project

The recordings of our judge's commentary from the Redondo Beach festival are now posted on the Concert Band page of the website. Your assignment is to complete your own copy of the judging sheet (also available on the website) and also provide a brief written reflection using the questions below. Your written responses should be typed using a standard 12 point font with 1" margins and have your name at the top right corner of the page. The judging sheets can be handwritten and should be stapled to the written portion.

This assignment is due on Wednesday, April 19th and will be collected at the beginning of class.

Here's the details:

1. Listen to the judge's commentary and do your own assessment of our performance based on the rubric provided on the rear of the judging sheet. I'm interested in your honest impression of how you think we did.
 - a. There is a large box for each main category (sound, intonation, fundamentals, etc). In each of those large boxes, you will give the appropriate grade (A-E) as indicated at the top of the judging form.
 - b. For each main category, there are smaller boxes with sub-categories. For example, under the category "Sound", there two sub-categories for "Tone Quality" and "Balance/Blend". For each of those sub-categories, you would rate each item with a "+" if it is an area of strength or with a "-" if it is an area that needs improvement.
2. You should complete the above process three times, one time for each piece we performed; the first column for "Quatre Fantasia", the second column for "Shenandoah", and the third column for "Atlas".
3. After rating each piece we performed, provide a brief written response on a separate sheet of paper addressing these areas:
 - a. What elements of our performance went well and what didn't go as well as we hoped?
 - b. How do you feel about the overall quality of the performance? Did our group realize its potential or do you think there is more room for growth?
 - c. What part of the preparation for this performance was most valuable to you as a musician? Which areas of your individual musicianship saw the most growth this quarter?
 - d. After listening to a recording of the performance, how did that compare with your memory of it?
 - e. What overall rating do you think we earned based on the rubric and your impressions from recording?
 - f. What are some areas that you would like to improve in as we head into the next rehearsal/performance cycle?

If you have any questions about how to complete this assignment or have trouble accessing the required resources, please let me know asap. Hopefully this provides a great opportunity for reflection and focus as we continue to strive for better and better performances!